



Euroclassica Newsletter
Number 34, January 2026

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President's Message



Where is the dignity? This was the simple, sincere and honest question raised by the Bishop of Sofia, in a well attended panel in the University of Sofia's aula on 19 of August 2025, after welcome addresses by the Bishop himself, the Bulgarian Minister for Education, the Principal of the University, and the Head of the Department of Classics.

In my Euroclassica memories, which go back to North-Macedonia 2009, I seldom saw a panel discussion with so manifold views and opinions expressed. This openness characterised the whole conference, which was again a highlight of a year 2025 that was full of activities. Within the gremium of Euroclassica, we value freedom of speech and expression. We are not afraid of different views and approaches. In fact, we honour diversity in unity: after all, love and passion for the classical world is what brings us together. I spoke about it in interviews that were published in the Bulgarian media *Marginalia* and *Traffic News* – both reaching out to an audience of plus 100,000 readers. Direct and living approaches and more traditional grammatical methods; classical languages for primary schools up to adult learners; full language immersion and study of the classical cultures – they were all part of the programme and the informal discussions we had during wonderful days in Bulgaria. Together with fundamental humanitas, which brings our world in contact with peoples and cultures from a far away and a not so distant past.

Yes, we are more active than ever on Facebook, Instagram, X, and now also LinkedIn. At the moment of writing this preface, our brand new website is in the last phase of its development. These media matter for visibility, as was my latest keynote at the Faculty of Classics in Cambridge, October 2025 – a true pleasure to discuss [Comprehensible Input in Classical Languages](#) for an international audience of about 300 teachers and colleagues.

But above all, we must never forget about dignity. Our subjects have always survived thanks to the richness of contents and approaches. For these, fashionable advertising helps – but it should never be an aim in itself.

I trust that 2026 will see the same richness and diversity for Euroclassica: in our publications, certificates, summerschools, presentations, and activities. We start counting the days to Georgia, August 2026. More news on this will follow, soon. On social media. Meanwhile: *utinam fruamini hisce pagellis!*

Christian Laes
President of Euroclassica
November 2025

In a nutshell

Website and social media

Website	https://www.euroclassica.eu/
Facebook	www.facebook.com/Euroclassica
X	https://x.com/euroclassica
Instagram	https://www.instagram.com/euroclassica_eu/
LinkedIn	https://www.linkedin.com/company/euroclassica/

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Assemblée générale / General Assembly

Compte rendu de l'Assemblée générale d'Euroclassica 2025



COMPTE RENDU DE L'ASSEMBLÉE GÉNÉRALE D'EUROCLASSICA

MARDI 20 AOÛT 2025 (9H30-12H15)
UNIVERSITÉ ST. KLIMENT OHRIDSKI
15, BOULEVARD TSAR OSVOBODITEL
SOFIA

Le Président Christian Laes remercie les organisateurs de la Conférence d'accueillir l'Assemblée générale d'Euroclassica dans de si bonnes conditions.

Après que tous les participants se sont présentés, il aborde le premier point de l'ordre du jour.

1. Vérification du quorum

- ASSOCIATIONS PRÉSENTES :

- 1) Sodalitas, Autriche
- 2) CV, Belgique (Flandre)
- 3) FRPGL, Belgique (Wallonie)
- 4) ADUCE, Bulgarie
- 5) PCSC, Croatie
- 6) CNARELA, France
- 7) DA, Allemagne
- 8) CA, Royaume-Uni
- 9) Vivarium Novum, Italie
- 10) DCP, Lettonie

- 11) MCA, Malte
- 12) VCN, Pays-Bas
- 13) ANTIKA, Macédoine du Nord
- 14) NKF, Norvège
- 15) SSCR, Roumanie
- 16) SSSAH, Slovénie

- ASSOCIATIONS SUIVANT LA SESSION PAR VISIOCONFÉRENCE ET/OU
REPRÉSENTÉES :

- 1) STASINOS, Chypre
- 2) MDCS, Estonie
- 3) ICBMGS, Géorgie
- 4) HPEKS, Grèce
- 5) SC, Lituanie
- 6) ALPLG, Luxembourg
- 7) SRMLC, Russie
- 8) SEEC, Espagne
- 9) SK, Suède
- 10) SAV, Suisse

Le quorum est atteint puisque 26 associations sur 34 sont présentes ou représentées. Jadranka Bagarić (Croatie) est aussi présente en qualité de directrice de l'Academia Ragusina. Maria-Eleftheria Giatrakou, directrice de l'Academia Homeric, est en visioconférence.

2. Approbation de l'ordre du jour

L'ordre du jour a été envoyé par courriel avec la convocation à l'Assemblée Générale. Il est approuvé à l'unanimité.

3. Approbation du compte rendu de l'Assemblée Générale du 27 août 2024 (Frascati), publié dans la Newsletter envoyée aux associations en 2024.

Une correction doit être faite sur le rapport financier. Ce n'est pas l'association ligure CLILC qui représente l'Italie, mais VIVARIUM NOVUM.

Le compte rendu de l'Assemblée Générale du 27 août 2024 est approuvé à l'unanimité avec la correction mentionnée.

4. Rapport du Président

Christian Laes s'est fixé pour objectif de faire de mieux en mieux connaître l'association et il s'est rendu avec un grand plaisir à plusieurs colloques pour présenter Euroclassica : à Besançon (France) où se déroulait un colloque sur l'importance de la culture grecque en Europe, à Strasbourg (France), en janvier 2025, à Lille (France) en mars et finalement à Chios en juillet, pour répondre à l'invitation de Maria Eleftheria Giatrakou.

Il se réfère ensuite au message qu'il a adressé fin décembre 2024 aux représentants des associations et aux partenaires associés. Il espérait alors que chacun distribuerait et diffuserait les 11 injonctions qu'il avait énoncées pour faire mieux connaître Euroclassica. Sans les énumérer, il constate que nous avons été très actifs sur les réseaux sociaux cette année. Nous avons un bon nombre de "followers" sur Facebook, Instagram, X. Il faut que nous continuions à diffuser sur de nombreux réseaux, même si une discussion peut s'instaurer à propos de X.

Vivarium Novum a mis récemment sur YouTube un excellent film sur la Conférence 2024 à Frascati. Des vidéos promotionnelles sont en ligne et on peut accéder à des milliers de pages de matériel didactique en ligne. Elles peuvent être utilisées facilement dans une classe. L'article écrit par Christian Laes et publié dans *cursor* rappelle que ce trésor didactique est à la disposition de tous.

Sur notre site se trouvent aussi des dépliants que nous avons l'habitude de présenter pour faire la promotion d'Euroclassica et surtout des langues anciennes.

Il faut mentionner aussi les vidéos sur l'enseignement des langues et cultures de l'Antiquité (qui ont été conçues par un producteur autrichien et introduites par Peter Glatz et Christian Laes) ainsi qu'un compte rendu circonstancié du livre de John Bulwer et Steven Hunt *Teaching Classics Worldwide*, paru en 2025, qui est une mine inépuisable d'informations sur le sujet.

Le président rappelle les efforts qui sont faits par de nombreuses associations pour promouvoir l'enseignement des langues anciennes sur les réseaux sociaux. Il évoque en particulier le site de l'association Elleniki Agogi ainsi que le Delphi Classics Forum organisé par Eugenia Manolidou, qui est accessible sur You tube.

Le nouveau site d'Euroclassica, qui sera bientôt fonctionnel, présentera une nouvelle version de la carte de l'Europe des langues classiques. Mais l'idée de base reste la même : permettre à un journaliste, par exemple, d'accéder en quelques clics aux informations concernant l'enseignement et la diffusion des langues et cultures de l'Antiquité dans les pays qui font partie d'Euroclassica.

Les autres projets, réalisations et réussites d'Euroclassica seront développés dans les points suivants : la suite d'*Europatria*, qui va être remise sur les rails ; l'excellente *Newsletter*, en ligne depuis plusieurs années, dont parlera Šime Demo ; les examens EGEX et ELEX ; la base de données pour les échanges scolaires, dont Jeroen Vis fera le bilan ; l'Academia Homerica, dont Maria Eleftheria Giatrakou évoquera le succès et le dernier numéro de la remarquable revue *cursor*, déjà en ligne, que nous présentera Peter Glatz en même temps que le nouveau site.

Euroclassica est donc un forum et un réseau, qui n'existe que grâce à la collaboration de tous ses membres. Christian Laes les remercie vivement.

Le rapport du président est approuvé à l'unanimité et son action ainsi que celle de tous les participants est applaudie.

5. Rapport financier

En l'absence de Franck Colotte, Christian Laes présente le rapport financier. Le bilan (voir la version mise à jour à la p. [27](#)) est très positif : très peu d'associations n'ont pas encore versé leur cotisation et la situation financière est très favorable.

Un échange s'engage au sujet de la Pologne et du Portugal, dont les représentants ne se manifestent plus. Il est prévu que des contacts soient repris avec ces deux pays. Christian Laes rappelle que Franck Colotte a réussi, grâce à une persévérance méritoire, à faire en sorte qu'il y ait désormais deux titulaires (le trésorier et le président) du compte d'Euroclassica.

Un autre échange a lieu au sujet de la possibilité de relations entre Euroclassica et les institutions européennes.

Le rapport financier est voté à l'unanimité.

6. ECCL

Jeroen Vis est responsable des examens en latin ELEX (*Vestibulum* et *Janua*) et en grec EGEX (2 niveaux aussi). Les résultats de l'ECCL 2024-2025 (voir la version mise à jour à la p. [63](#)) ont été déjà publiés dans la revue *cursor*. Il explique, PowerPoint à l'appui, qu'il est très facile de se connecter au dossier ("Google Classroom") quand on a reçu le lien qui permet d'y accéder. La page d'accueil permet de se connecter aux différents sujets accessibles en trois langues (anglais, français et allemand) avec et sans les réponses ; à la liste des collègues qui ont participé à l'élaboration et à la relecture des sujets ; aux prérequis (en français et en anglais). Les responsables de l'ECCL dans chaque pays peuvent traduire et adapter les sujets avant de les envoyer aux enseignants. Chaque professeur peut

choisir le niveau qui convient à sa classe sans forcément tenir compte du nombre d'années que les élèves ont consacré à l'étude du latin ou du grec. Les prérequis peuvent le guider dans son choix.

7. Base de données pour l'échange de classes

Cette base de données a été mise en place l'année dernière par Jeroen Vis. Une trentaine d'établissements scolaires de différents pays (France, Espagne, Macédoine du Nord, Slovaquie...) ont rempli le formulaire Google en précisant leurs centres d'intérêt. Et tout fonctionne bien. Jeroen Vis renverra le lien pour accéder au formulaire et publiera les résultats sur le nouveau site d'Euroclassica dès qu'il sera fonctionnel (p. [65](#)).

8. Academiae et universités d'été

- Maria Eleftheria Giatrakou remercie vivement Euroclassica, ses membres et ses réseaux d'avoir fait la promotion de la 29^e session de *l'Academia Homerica* (p. [42](#)), de l'avoir soutenue et d'y avoir participé. C'est une réussite sans précédent. Plus de cent participants ont bénéficié de multiples activités, de cours, d'un festival de musique, de nombreuses visites de lieux extraordinaires pour leur plus grande satisfaction. Elle invite tous les membres de l'assemblée à venir à Chios au mois de juillet 2026 pour le Jubilé d'argent de l'Academia, qui sera un événement très important. Elle est applaudie par l'assemblée. Christian Laes qui était à Chios souligne combien l'immersion dans la langue grecque est efficace et insiste sur la qualité des enseignants.

- Jadranka Bagarić a déjà envoyé au comité qui l'a transmis le 14 Juillet 2025 à tous les membres et partenaires d'Euroclassica le programme prévisionnel de *l'Academia Ragusina* qui se tiendra à Dubrovnik fin mars 2026. Cet envoi contenait aussi un questionnaire sur le choix de la date des trois journées (deux jours de travaux : matin, cours, après-midi, atelier ; un jour de visites). Très peu d'associations ont répondu, mais il sera sans doute possible de modifier légèrement les dates. Les conditions d'hébergement et de transport sur place ne sont pas encore tout à fait fixées mais des précisions seront données à la fin du mois de septembre. D'autre part le thème de ces journées, *L'Histoire naturelle* de Pline l'Ancien, la première encyclopédie - une incitation à la préservation de la planète terre, s'est un peu élargi : ce sera aussi un hommage à un éminent mathématicien de la République de Raguse, Marinus Ghetaldus (1568-1626), dont on célébrera le 400^e anniversaire de la mort. Une de ses œuvres, *Promotus Archimedes seu De Variis corporum generibus gravitate et magnitudine comparatis* est considérée comme l'exemple d'une première approche moderne de la

recherche en science naturelle. Cela implique qu'il y aura non seulement du latin mais du grec (voir la version mise à jour à la p. [49](#)).

Elle ajoute qu'elle demande à ceux qui voudraient faire un cours ou un atelier en rapport avec le thème de la session de se mettre en contact avec elle. Des détails seront donnés aussi fin Novembre sur les conditions de ces interventions.

- Juan Francisco Fraile fait part des difficultés que José Luis Navarro rencontre pour organiser à nouveau l'Academia Saguntina. Comme le montre la lettre reproduite ci-après (p. [62](#)), c'est l'hébergement à Sagonte au début du mois de juillet qui pose des problèmes impossibles à résoudre pour le moment.

Christian Laes dit qu'il comprend ces difficultés mais que l'organisation d'une académie ou d'une université d'été n'a jamais été une obligation. Il remercie José Luis Navarro de ses efforts et demande à Juan Francisco Fraile de lui transmettre toute la sympathie de l'assemblée générale.

- Dimitar Dragnev rappelle que la Bulgarie organise une université d'été à partir du 22 août, comme chaque année. À ce jour, 200 étudiants venant d'une dizaine de pays sont inscrits. Les cours sont pour la plus grande part donnés en latin ou en grec par de nombreux professeurs d'université. Notre collègue aimerait que l'année prochaine le message soit diffusé par les réseaux d'Euroclassica. Il est convenu que ce sera le cas.

9. Réseaux sociaux : promotion et communication d'Euroclassica

Christian Laes rappelle qu'Euroclassica est déjà sur plusieurs réseaux sociaux qui fonctionnent très bien grâce à Tania Ferrari, chargée de Facebook et d'Instagram, et à John Bulwer, chargé de X). Il donne la parole à Alexandra Bourguignon, future représentante de l'association belge francophone, qui propose de créer une page Euroclassica sur LinkedIn, réseau auquel beaucoup de nos collègues sont connectés. Cela permettrait de faire la promotion d'Euroclassica auprès de personnes qui ne sont pas sur les autres réseaux sociaux. Elle se chargerait de la page LinkedIn. Cette proposition est acceptée à l'unanimité.

Christian Laes donne ensuite la parole à Fabienne Paternotte qui souhaite parler d'un problème déjà évoqué lors de l'Assemblée générale 2024 : faut-il continuer ou non à utiliser le réseau X ?

Une longue discussion s'engage. Chacun est convaincu que l'emprise d'Elon Musk sur ce réseau est inquiétante, mais l'abandon de ce réseau qui diffuse très rapidement des informations qui intéressent nos disciplines semble contreproductif. Finalement on passe au vote :

Une voix contre le statu quo, 5 abstentions.

Il est donc décidé de continuer à utiliser X. Mais il est convenu à l'unanimité de demander à John Bulwer et Steven Hunt d'envisager de connecter Euroclassica à Bluesky.

Peter Glatz explique que le site web est en cours de construction.

Il y a encore un problème avec le transfert des données de l'ancien site vers le nouveau ; mais une solution sera bientôt mise en œuvre. Le créateur du site web est actuellement en séjour à Singapour, mais Peter Glatz travaille avec lui via ZOOM.

Il a discuté de la structure du site avec Christian Laes et elle semble très prometteuse. La nouvelle page d'accueil sera prête prochainement ; mais l'ancien site web ne sera désactivé que lorsque le nouveau sera prêt.

Il fait quelques remarques avant de passer brièvement en revue le site web :

La structure et la mise en page correspondent à l'état actuel de la conception des sites web. Les images ont désormais plus d'importance. C'est pourquoi il serait bon d'envoyer une image correspondante lorsqu'on lui transmettra des informations pour la page d'accueil. Tous les contenus essentiels de l'ancienne page d'accueil seront repris. La carte de l'Europe sera remplacée par une liste marquée des drapeaux nationaux. Le projet de mise en réseau des écoles à l'échelle européenne aura sa place. Sera ajouté également le français parmi les choix disponibles. Instagram aura sa place sur le site web. Enfin, il sera possible de s'inscrire à une Newsletter.

Il commente ensuite la page d'accueil qui est projetée sur l'écran.

Christian Laes souligne trois points : premièrement, aucune information ne sera perdue. Par exemple, toutes les épreuves de l'ECCL des années précédentes peuvent être consultées ; deuxièmement, le nouveau site ne coûtera que 2000 euros pour une amélioration très sensible ; troisièmement, il donnera beaucoup plus de place aux images.

Il remercie beaucoup Peter Glatz pour le travail considérable que cette amélioration a nécessité. Peter Glatz rappelle que désormais le site a son propre domaine et donc son indépendance. Les délégués d'Euroclassica seront avertis quand sera mis en place le nouveau site et ils pourront alors envoyer à peter.glatz@eduhi.at des documents ou des liens pour qu'ils soient diffusés.

10. *cursor*

Peter Glatz présente le dernier numéro de la revue annuelle dont il est rédacteur. Le sous-titre, *Sprache, Kultur, Europa*, rappelle les ambitions de cette revue savante mais accessible, plurilingue et magnifiquement illustrée. Dans ce 21^e numéro, trois articles sont particulièrement liés aux objectifs d'Euroclassica : celui de Christian Laes, sur la Conférence 2024 à Frascati, celui de Steven Hunt sur

la didactique des langues et cultures de l'Antiquité à l'université de Cambridge et celui de Jeroen Vis sur les résultats des examens européens 2024-2025. Mais on peut y lire aussi un article très intéressant sur l'intelligence artificielle... (p. [67](#))

Tous les numéros de *cursor* sont sur le site et l'index de tous les articles de 2003 à 2024 se trouve à la fin de la revue 2025.

Christian Laes souligne l'excellente qualité de cette publication, qui permet en particulier de se renseigner sur l'enseignement des langues et littératures classiques en Europe.

11. Publications

La date limite pour l'envoi des contributions à la suite d'*Europatria* a été repoussée de nombreuses fois. Ce deuxième volume devait être constitué des articles provenant des pays ayant intégré récemment notre association. Ensuite, cette nouvelle publication a été ouverte aussi à ceux qui avaient participé à la première. Un grand nombre de pays avaient promis leurs concours, mais seuls quatre d'entre eux ont envoyé un texte. Christian Laes est sûr que ce livre pourra voir le jour et être édité. Il rappelle qu'il s'agit de présenter la tradition latine dans la région ou dans le pays concerné en s'appuyant sur des textes accompagnés d'un commentaire. Il sait que les enseignants se servent beaucoup de ce genre de publication. Il demande instamment que les contributions lui soient envoyées le plus tôt possible et il trouvera un excellent éditeur.

Steven Hunt intervient pour remercier très solennellement tous ceux qui ont contribué à l'ouvrage qu'il a fait paraître avec John Bulwer, *Teaching Classics Worldwide*. C'est un message fantastique envoyé au monde de la force et du succès des études classiques dans les écoles et les universités. Christian Laes confirme que c'est une réussite extraordinaire et remercie Steven Hunt et John Bulwer (applaudissements).

12. Newsletter

La prochaine Newsletter d'Euroclassica, dont Šime Demo a la responsabilité, devrait être publiée à la fin de l'année.

Elle comprendra :

- la liste des contacts et chaque association devra en vérifier l'exactitude dans les prochaines semaines pour signaler les modifications éventuelles ;
- les rapports sur les précédentes activités des académies et les annonces de leurs futures sessions ;

- le rapport de la Conférence de Sofia, qui sera écrit par ses organisateurs et, si possible, les résumés des interventions ;
- l'annonce de nouvelles initiatives, s'il y a lieu ;
- le compte rendu de l'assemblée générale revu et corrigé.

Tous les documents devront parvenir à Šime Demo avant le 15 novembre. La Newsletter sera envoyée à tous les délégués qui sont priés de la diffuser à tous les membres de leur association. Elle sera mise aussi sur le site d'Euroclassica.

13. Conférences 2026 et 2027

La Géorgie a proposé d'organiser la prochaine Conférence et déjà Malte a retenu sa place pour 2027. N'ayant pas pu se rendre à Sofia, Irine Darchia apparaît sur l'écran et présente le programme prévisionnel de la Conférence de Tbilissi, qui s'affiche sur l'écran (voir la version mise à jour à la p. [40](#)).

Elle commente chaque rubrique et explique que tous les financements sont prévus. Le choix de la date de la Conférence est laissé à l'appréciation de l'assemblée, comme celui des sujets qui seront développés lors des interventions.

Irine Darchia est très chaleureusement applaudie. Ces applaudissements sonnent comme une approbation de ce riche programme. Christian Laes connaît les talents hors pair de notre collègue géorgienne qui a organisé plusieurs colloques très réussis, en particulier celui de 2023, qui réunissait 60 participants de 20 pays. La Géorgie est un magnifique pays dont elle assure parfaitement la promotion.

La discussion à propos des dates de la Conférence, qui a déjà eu lieu lors de précédentes assemblées générales, est écourtée parce que les obligations des participants sont tellement différentes qu'il est impossible de les contenter tous. Ce sont les organisateurs qui choisiront. Le comité restera en contact avec eux.

14. Questions diverses

- Christian Laes voudrait élargir encore l'association à de nouveaux membres. Il a rencontré à Chios une collègue, Eleni Rapti, qui a des contacts en Albanie, au Kosovo et au Monténégro ; il a demandé à Irine Darchia de s'occuper de l'Arménie et de l'Azerbaïdjan ; nos collègues roumains pourraient avoir des contacts avec les collègues moldaves. Certes, il faut renoncer à l'Islande où les cinq

enseignants de latin ne peuvent former une association, mais il engage tous les délégués à utiliser leurs réseaux pour que l'aire d'Euroclassica soit étendue le plus possible.

- Samuel Azzopardi (Malta), qui organisera la Conférence de 2027, s'inquiète du changement de bureau qui aura lieu en même temps. Christian Laes le rassure. La continuité sera assurée et il n'a pas lieu de changer les statuts une nouvelle fois.

- Ignacio Chavez (Vivarium Novum) rappelle que la Conférence de 2024 est mise en ligne. Il informe l'assemblée que l'album du groupe Pygmalion, qui comporte de nombreux poèmes latins, vient d'être diffusé sur Facebook. Il annonce qu'en avril prochain sera organisé un jour de lecture de *Illiade* dans différentes langues, y compris le grec moderne et le grec ancien. Cet événement, qui doit devenir annuel, sera accompagné d'autres festivités lors d'une soirée à la Villa Falconieri et Euroclassica est invité à y participer.

- Peter Glatz rappelle qu'il faut lui envoyer des informations brèves pour qu'il les mette sur le site.

- Jeroen Vis souhaite remercier solennellement Karine Rondier, qui participe activement à l'élaboration de l'ECCL : composition d'un sujet, traductions, adaptations, commentaires, relectures.

Avant de clore l'assemblée générale, le président tient à remercier très chaleureusement les organisateurs de la Conférence pour leur généreuse hospitalité et, en particulier, pour la perfection technique de l'assemblée générale, qui n'a rien à envier aux universités qu'il connaît. Il remercie aussi tous les participants pour leur collaboration et la qualité de leurs interventions.

Minutes of the 2025 General Assembly of Euroclassica



MINUTES OF THE GENERAL ASSEMBLY OF EUROCLASSICA

TUESDAY, 20 AUGUST 2025 (9:30 AM–12:15 PM)

ST. KLIMENT OHRIDSKI UNIVERSITY
15 TSAR OSVOBODITEL BOULEVARD
SOFIA

President Christian Laes thanked the conference organisers for hosting the Euroclassica General Assembly in such excellent conditions.

After all participants had introduced themselves, he moved on to the first item on the agenda.

1. Verification of quorum

- ASSOCIATIONS PRESENT:

- 1) Sodalitas, Austria
- 2) CV, Belgium (Flanders)
- 3) FRPGL, Belgium (Wallonia)
- 4) ADUCE, Bulgaria
- 5) PCSC, Croatia
- 6) CNARELA, France
- 7) DA, Germany
- 8) CA, United Kingdom
- 9) Vivarium Novum, Italy
- 10) DCP, Latvia
- 11) MCA, Malta
- 12) VCN, Netherlands
- 13) ANTIKA, North Macedonia

- 14) NKF, Norway
- 15) SSCR, Romania
- 16) SSSAH, Slovenia

ASSOCIATIONS FOLLOWING THE SESSION BY VIDEO CONFERENCE AND/OR REPRESENTED

- 1) STASINOS, Cyprus
- 2) MDCS, Estonia
- 3) ICBMGS, Georgia
- 4) HPEKS, Greece
- 5) SC, Lithuania
- 6) ALPLG, Luxembourg
- 7) SRMLC, Russia
- 8) SEEC, Spain
- 9) SK, Sweden
- 10) SAV, Switzerland

A quorum was reached, as 26 out of 34 associations were present or represented.

Jadranka Bagarić (Croatia) was also present in her capacity as the Director of the Academia Ragusina. Maria-Eleftheria Giatrakou, the Director of the Academia Homerica, participated via video conference.

2. Approval of the agenda

The agenda was sent by mail with the notice of the General Assembly. It is unanimously approved.

3. Approval of the minutes of the General Assembly of 27 August 2024 (Frascati), published in the Newsletter sent to the associations in 2024.

A correction must be made to the financial report. It is not the Ligurian association CLILC that represents Italy, but Vivarium Novum.

The minutes of the General Assembly of 27 August 2024 were unanimously approved with the aforementioned correction.

4. President's Report

Christian Laes has set himself the goal of raising awareness of the Association and has been delighted to attend several conferences to present Euroclassica: in Besançon (France), where a conference on the importance of Greek culture in Europe was held; in Strasbourg in January 2025; in Lille (France) in March; and finally in Chios in July, in response to an invitation from Maria Eleftheria Giatrakou. He then referred to the message he sent at the end of December 2024 to representatives of associations and associated partners. At that time, he hoped that everyone would distribute and disseminate the to-do list of 11 items he had set out to raise awareness of Euroclassica. Without listing them, he noted that we had been very active on social media this year. We have a good number of followers on Facebook, Instagram and X. We must continue to disseminate information on many networks, even if there may be some discussion about X.

Vivarium Novum recently posted an excellent film on YouTube about the 2024 Conference in Frascati. Promotional videos are online and thousands of pages of educational material can be accessed online. They can be easily used in a classroom. The article written by Christian Laes and published in *cursor* reminds us that this didactic treasure is available to everyone.

On the website there are also leaflets that we used to present to promote Euroclassica and, above all, ancient languages.

Also worth mentioning are the videos on teaching ancient languages and cultures (designed by an Austrian producer and introduced by Peter Glatz and Christian Laes) and a detailed review of John Bulwer and Steven Hunt's book *Teaching Classics Worldwide*, published in 2025, which is an inexhaustible source of information on the subject.

The president recalls the efforts made by numerous associations to promote the teaching of ancient languages on social media. He mentions in particular the website of the Elleniki Agogi association and the Delphi Classics Forum organised by Eugenia Manolidou, which is available on YouTube.

The new Euroclassica website, which will soon be up and running, will feature a new version of the map of Europe's classical languages. But the basic idea remains the same: to enable a journalist, for example, to access information about the teaching and dissemination of ancient languages and cultures in the countries that are part of Euroclassica with just a few clicks.

Euroclassica's other projects, achievements and successes will be discussed in the following points: the *Europatria* sequel, which is about to be relaunched; the excellent Newsletter, which has been

online for several years, to be discussed by Šime Demo; the EGEX and ELEX; the database for school exchanges, which Jeroen Vis will review; the Academia Homerica, whose success will be discussed by Maria Eleftheria Giatrakou; and the latest issue of the remarkable *cursor* magazine, already online, which Peter Glatz will present along with the new website.

Euroclassica is therefore a forum and a network, which exists only thanks to the collaboration of all its members. Christian Laes warmly thanks them.

The president's report is unanimously approved and his work, as well as that of all the participants, is applauded.

5. Financial report

In Franck Colotte's absence, Christian Laes presented the financial report. The balance sheet (see the updated version on p. [27](#)) is very positive: very few associations have not yet paid their membership fees and the financial situation is very favourable.

A discussion ensued about Poland and Portugal, whose representatives are no longer in contact. It is planned to re-establish contact with these two countries. Christian Laes pointed out that Franck Colotte, through his commendable perseverance, had succeeded in ensuring that there are now two account holders (the treasurer and the president) for the Euroclassica account.

Another discussion took place on the possibility of relations between Euroclassica and the European institutions.

The financial report was voted on unanimously.

6. ECCL

Jeroen Vis is responsible for the ELEX Latin examinations (*Vestibulum* and *Janua*) and the EGEX Greek examinations (also two levels). The results of the 2024-2025 ECCL (see the updated version on p. [63](#)) have already been published in the journal *cursor*. He explains, with the aid of a PowerPoint presentation, that it is very easy to log in to the file ('Google Classroom') once you have received the link to access it. The home page allows you to connect to the various subjects available in three languages (English, French and German) with and without answers; to the list of colleagues who participated in the development and proofreading of the subjects; to the prerequisites (in French and English). The ECCL managers in each country can translate and adapt the subjects before sending them to teachers. Each teacher can choose the level that suits their class without necessarily taking

into account the number of years the pupils have spent studying Latin or Greek. The prerequisites can guide them in their choice.

7. Database for class exchanges

This database was set up last year by Jeroen Vis. Around thirty schools from different countries (France, Spain, North Macedonia, Slovakia, etc.) filled in the Google form, specifying their areas of interest. Everything is working well. Jeroen Vis will send the link to access the form and publish the results on the new Euroclassica website as soon as it is up and running (p. [65](#)).

8. Academiae and summerschools

- Maria Eleftheria Giatrakou warmly thanks Euroclassica, its members and networks for promoting, supporting and participating in the 29th session of the Academia Homerica (p. [42](#)). It has been an unprecedented success. Over one hundred participants enjoyed a wide range of activities, courses, a music festival and numerous visits to extraordinary places, to their great satisfaction. She invites all members of the Assembly to come to Chios in July 2026 for the Academia's Silver Jubilee, which will be a very important event. She is applauded by the assembly. Christian Laes, who was in Chios, emphasises how effective immersion in the Greek language is and highlights the quality of the teachers.

- Jadranka Bagarić has already sent the provisional programme for the Academia Ragusina, which will be held in Dubrovnik at the end of March 2026, to the Committee, which forwarded it to all Euroclassica members and partners on 14 July 2025. This mailing also contained a questionnaire on the choice of dates for the three days (two days of work: morning, classes, afternoon, workshop; one day of visits). Very few associations have responded, but it will probably be possible to modify the dates slightly. The accommodation and transport arrangements are not yet finalised, but details will be provided at the end of November. Furthermore, the theme of these days, Pliny the Elder's *Natural History*, the first encyclopaedia – an incentive to preserve planet Earth – has been broadened slightly: it will also be a tribute to an eminent mathematician from the Republic of Ragusa, Marinus Ghetaldus (1568-1626), with a celebration marking the 400th anniversary of his death. One of his works, *Promotus Archimedes seu De Variis corporum generibus gravitate et magnitudine comparatis*, is considered an example of an early modern approach to natural science research. This means that there will be not only Latin but also Greek (see the updated version on p. [49](#)).

She adds that she asks anyone who would like to give a lecture or workshop related to the theme of the session to contact her. Details on the conditions for these presentations will also be provided at the end of November.

- Juan Francisco Fraile reports on the difficulties that José Luis Navarro is encountering in organising the Academia Saguntina again. As shown in the letter reproduced below (p. [62](#)), it is the accommodation in Sagunto at the beginning of July that is causing problems that are impossible to resolve at the moment.

Christian Laes says that he understood these difficulties but that the organisation of an academy or summer university has never been compulsory. He thanks José Luis Navarro for his efforts and asks Juan Francisco Fraile to convey the sympathy of the General Assembly to him.

- Dimitar Dragnev reminds the meeting that Bulgaria was organising a summer school for students from 22 August, as it did every year. To date, 200 students from around ten countries have registered. Most of the courses are taught in Latin or Greek by numerous university professors. Our colleague would like the message to be disseminated through the Euroclassica networks next year. It is agreed that this will be the case.

9. Social media: promotion and communication for Euroclassica

Christian Laes reminds that Euroclassica is already on several social media platforms, which are working very well (thanks to Tania Ferrari, who is in charge of Facebook and Instagram, and John Bulwer, who is in charge of X). He gives the floor to Alexandra Bourguignon, future representative of the French-speaking Belgian association, who proposes creating a Euroclassica page on LinkedIn, a network to which many of our colleagues are connected. This would enable Euroclassica to be promoted to people who are not on other social networks. She would be responsible for the LinkedIn page. This proposal is accepted unanimously.

Christian Laes then gives the floor to Fabienne Paternotte, who wishes to discuss an issue already raised at the 2024 General Assembly: should we continue to use the X network or not?

A long discussion ensued. Everyone agreed that Elon Musk's control over this network was worrying, but abandoning a network that disseminates information of interest to our disciplines very quickly seemed counterproductive. Finally, a vote is taken:

One vote against the status quo, five abstentions.

It is therefore decided to continue using X. However, it is unanimously agreed to ask John Bulwer and Steven Hunt to consider connecting Euroclassica to Bluesky.

Peter Glatz explains that the website is currently under construction.

There is still a problem with transferring data from the old site to the new one, but a solution will soon be implemented. The website designer is currently in Singapore, but Peter Glatz is working with him via ZOOM.

He has discussed the structure of the site with Christian Laes, and it is very promising. The new home page will be ready soon, but the old website will only be deactivated when the new one is ready.

He made a few comments before briefly reviewing the website:

The structure and layout are in line with current website design trends. Images are now more important, so it would be a good idea to send a relevant image when sending him information for the homepage. All the essential content from the old homepage will be carried over. The map of Europe will be replaced by a list marked with national flags. The project to network schools across Europe will have its place. French will also be added to the available choices. Instagram will have its place on the website. Finally, it will be possible to subscribe to a newsletter.

He then comments on the home page displayed on the screen.

Christian Laes highlights three points: firstly, nothing has been lost. For example, all ECCL events can be viewed; secondly, the new site will cost only €2,000 for a very significant improvement; thirdly, it will give much more space to images.

He thanks Peter Glatz very much for the considerable work that this improvement has required. Peter Glatz points out that the site now has its own domain and is therefore independent. Euroclassica delegates will be notified when the new site is up and running and will then be able to send documents or links to peter.glatz@eduhi.at for publication.

10. *cursor*

Peter Glatz presents the latest issue of the annual journal of which he is editor. The subtitle, Sprache, Kultur, Europa, reflects the ambitions of this scholarly yet accessible, multilingual and beautifully illustrated journal. In this 21st issue, three articles are particularly relevant to Euroclassica's objectives: one by Christian Laes on the 2024 Conference in Frascati, one by Steven Hunt on the teaching of ancient languages and cultures at the University of Cambridge, and one by Jeroen Vis on the results of the 2024-2025 European examinations. But there is also a very interesting article on artificial intelligence... (p. [67](#))

All issues of *cursor* are available on the website, and an index of all articles from 2003 to 2024 can be found at the end of the 2025 review.

Christian Laes highlights the excellent quality of this publication, which provides valuable information on the teaching of classical languages and literature in Europe.

11. Publications

The deadline for submitting contributions to *Europatria* sequel has been postponed several times. This second volume was to consist of articles from countries that had recently joined our association. Subsequently, this new publication was also opened up to those who had participated in the first one. A large number of countries had promised their support, but only four of them sent a text. Christian Laes is confident that this book will see the light of day and be published. He points out that the aim is to present the Latin tradition in the region or country concerned, based on texts accompanied by commentary. He knows that teachers make extensive use of this type of publication. He urges contributors to send their contributions as soon as possible and says he will find an excellent publisher.

Steven Hunt takes the floor to express officially his sincere gratitude to all those who contributed to the book he published with John Bulwer, *Teaching Classics Worldwide*. It is a fantastic message to the world about the strength and success of classical studies in schools and universities. Christian Laes confirms that it is an extraordinary achievement and thanks Steven Hunt and John Bulwer (applause).

12. Newsletter

The next Euroclassica Newsletter, for which Šime Demo is responsible, should be published at the end of the year.

It will include:

- the list of contacts, which each association should check for accuracy in the coming weeks and report any changes;
- reports on previous academy activities and announcements of future sessions;
- the report of the Sofia Conference, which will be written by its organisers and, if possible, summaries of the presentations;
- announcements of new initiatives, if any;
- the revised and corrected minutes of the General Assembly.

All documents must be sent to Šime Demo by 15 November. The Newsletter will be sent to all delegates, who are requested to distribute it to all members of their association. It will also be posted on the Euroclassica website.

13. Conferences in 2026 and 2027

Georgia has offered to host the next Conference, and Malta has already secured its place for 2027. Unable to travel to Sofia, Irine Darchia appears on screen and presents the provisional programme for the Tbilisi Conference, which is displayed on the screen (see the updated version on p. [40](#)).

She comments on each section and explains that all funding has been secured. The choice of date for the conference is left to the discretion of the Assembly, as is the choice of topics to be discussed during the presentations.

Irine Darchia receives warm applause. This applause sounds like approval for this rich programme. Christian Laes is familiar with the outstanding talents of our Georgian colleague, who has organised several very successful conferences, in particular the one in 2023, which brought together 60 participants from 20 countries. Georgia is a magnificent country, which she promotes perfectly.

The discussion about the dates of the Conference, which has already taken place at previous general meetings, is cut short because the participants' commitments are so different that it is impossible to satisfy everyone. The organisers will make the final decision. The Committee will remain in contact with them.

14. Any other business

- Christian Laes would like to further expand the Association to include new members. He met a colleague in Chios, Eleni Rapti, who has contacts in Albania, Kosovo and Montenegro; he asked Irine Darchia to take care of Armenia and Azerbaijan; our Romanian colleagues could have contacts with their Moldovan colleagues. Admittedly, we have to give up on Iceland, where the five Latin teachers cannot form an association, but he urges all delegates to use their networks to extend the Euroclassica area as much as possible.

- Samuel Azzopardi (Malta), who will organise the 2027 Conference, is concerned about the change of committee that will take place at the same time. Christian Laes reassures him. Continuity will be ensured and there is no need to change the statutes again.

- Ignacio Chavez (Vivarium Novum) reminds everyone that the 2024 Conference is now online. He informs the Assembly that the album by the group Pygmalion, which features numerous Latin poems, has just been released on Facebook. He announces that next April, a day of reading the *Iliad* in different languages, including modern Greek and ancient Greek, will be organised. This event, which is to become an annual one, will be accompanied by other festivities during an evening at Villa Falconieri, and Euroclassica is invited to participate.
- Peter Glatz reminds everyone to send him brief information so that he can post it on the website.
- Jeroen Vis wishes to formally thank Karine Rondier, who is actively involved in the development of the ECCL: composing topics, translations, adaptations, comments and proofreading.

Before closing the General Assembly, the president would like to warmly thank the conference organisers for their generous hospitality and, in particular, for the technical perfection of the general assembly, which is on a par with any university he knows. He also thanks all the participants for their collaboration and the quality of their contributions.

Financial report



EUROCLASSICA MEMBERS MEMBERSHIP FEES 2025

	EUROCLASSICA ASSOCIATIONS	MEMBERSHIP FEES 2025 (2024)
1	AUSTRIA (Sodalitas, Bundesarbeitsgemeinschaft klassischer Philologen in Oesterreich)	PAID (21.05.25) 300 EUROS
2	BELGIUM www.fpgl.be (FRPGL, Fédération Royale des Professeurs de Grec et de Latin) (French and German speaking part of the country)	PAID (10.01.25) 150 EUROS
3	BELGIUM II www.classicavlaanderen.be (VZW Classica Vlaanderen) (Dutch speaking part of the country)	PAID (10.01.25) 150 EUROS
4	BULGARIA (ADUCE - Association for Development of the University Classical Education)	PAID (11.08.25) 150 EUROS
5	CROATIA (Philologorum Classicorum Societas Croatica)	PAID (27.01.25) 150 EUROS
6	CYPRUS (Stasinos - Association of Greek Philologists of Cyprus)	PAID (08.07.25) 150
7	CZECHIA (ALFA, Antiquis Linguis Fovendis Associatio)	?
8	DENMARK www.kl.gymfag.dk (Klassikerforeningen)	PAID (28.01.25) 150 EUROS
9	ESTONIA (Morgernstern Society and Dept. of Classical Studies, University of Tartu)	PAID (04.06.25) 150 EUROS
10	FINLAND (LOY - Latinankielen opettajien yhdistys/Latinlärarnas förening ry)	PAID (03.02.25) 150 EUROS
11	FRANCE www.cnarela.fr (CNARELA, Coordination Nationale des Associations Régionales des Enseignants de Langues Anciennes)	PAID (12.03.25) 300 EUROS
12	GEORGIA (Institute of Classical, Byzantine and Modern Greek Studies, Tbilisi State University)	PAID (06.08.25) 150 EUROS
13	GERMANY	PAID (04.03.25)

	www.altphilologenverband.de (DAV, Deutscher Altphilologen Verband)	300 EUROS
14	GREAT BRITAIN https://classicalassociation.org (The Classical Association)	PAID (26.02.25) 300 EUROS
15	GREECE (Hellenic Philological Institution of Classical Studies)	PAID (16.01.25) 300 EUROS
16	HUNGARY www.okortudomany.hu (Ókortudományi Társaság/Association of Ancient Studies)	?
17	IRELAND (Classical Association of Ireland – Teachers)	PAID (15.10.2024) 300 EUROS
18	ITALY (Accademia Vivarium Novum)	PAID (09.04.25) 300 EUROS
19	LATVIA (Dept. of Classical Philology, University of Latvia)	PAID (27.05.25) 150 EUROS
20	LITHUANIA www.klasikai.lt (Klasiku asociacija, Societas Classica)	PAID (10.01.25) 150 EUROS
21	LUXEMBOURG www.latingrec.lu (ALPLG, Association Luxembourgeoise des professeurs de Latin et de Grec)	/
22	MALTA www.classicsmalta.org (Malta Classics Association)	PAID (09.04.25) 150 EUROS
23	NETHERLANDS www.vcnonline.nl (VCN, Vereniging Classici Nederland)	PAID (13.01.25) 300 EUROS
24	NORTH MACEDONIA www.zkfmantika.org (Association of Classical Philologists)	PAID (19.03.25) 150 EUROS (MF 2024)
25	NORWAY (Norsk Klassisk Forbund)	PAID (30.06.25) 150 EUROS
26	POLAND (PTF, Polskie Towarzystwo Filologiczne)	?
27	PORTUGAL http://www.uc.pt/fluc/eclasicos/apec (Associação Portuguesa de Estudos Clássicos)	?
28	ROMANIA (Societatea de Studii Clasice din Romania)	PAID (26.05.25) 150 EUROS
29	RUSSIA https://librarius.narod.ru/scholae/indexengl.htm (Societas Russica Magistrorum Linguarum Classicarum)	PAID (02.07.25) 150 EUROS
30	SERBIA (Serbian Association for Classical Studies)	?
31	SLOVENIA (Društvo za antične in humanistične študije Slovenije)	PAID (03.07.25) 150 EUROS

32	SPAIN www.estudiosclasicos.org (SEEC, Sociedad Española de Estudios Clásicos)	PAID (17.01.25) 300 EUROS
33	SWEDEN www.klassikerforbundet.se (Svenska Klassikerförbundet)	PAID (22.01.25) 300 EUROS
34	SWITZERLAND www.latingrec.ch / www.latein.ch (SAV, Schweizerischer Altphilologenverband/ASPC, Association suisse des philologues classiques)	PAID (06.02.25) 300 EUROS
	TOTAL INCOME	5850 EUROS

BANK BALANCE EUROCLASSICA ACCOUNT (25.08.24 – 14.10.25) :

23900,55

Expenses	Amounts (euros)	Membership Fees (euros)
10.12.24 Domain EC Management 2024	550	
11.12.24 EC Domain	22,58	
16.04.25 Academia Homerica	1000	
02.04.25 Facture Zertifikat	63,78	
30.08.24 Presidency cost	315	
Maintenance costs (EC Website) Website development	200	
22.09.25 Presidency cost	914,85	
Gift Sofia	116,80	
Support Euroclassica Bulgaria	400	
TOTAL AMOUNTS	3583,01	5850



EUROCLASSICA PROVISIONAL BUDGET 2026

BANK BALANCE EUROCLASSICA ACCOUNT (14.X.2025) : 23900,55 Euros

Expenses	Amounts	Expected Incomes Membership fees
Academia Homerica	1500 Euros	6400 Euros
Academia Saguntina	1500 Euros	
Academia Ragusina	1500 Euros	
Committee meeting 2026	900 Euros	
ELEX / EGEX	300 Euros	...
Maintenance costs (EC Website)	100 Euros	
Website development	100 Euros	
Presidency Expenses	500 Euros	
...		
TOTAL AMOUNTS	6400 Euros	6400 Euros

Luxembourg, the 14th of October 2025

Franck COLOTTE

Annual Conferences

Annual Conference 2025 (Sofia-Plovdiv)

This year's annual edition of Euroclassica Conference and General Assembly was held between 18-21 August, in two cities – the capital of Bulgaria, Sofia, and the city of Plovdiv – the second biggest Bulgarian city. These two locations were chosen on purpose – both of them have a rich and multilayered history dating back to ancient Greek and Roman times. It was very important for the organizers to share with their guests the experience of a tour around the impressive excavations of ancient Serdica and the amazingly well-preserved amphitheatre, Roman odeon and stadium, and the Bishop's Basilica of old Philippopolis – one of the many names of Plovdiv, the European capital of culture for 2019.

The theme of the forum was "Classical Languages between School and University," and it included several open lectures and discussion panels on issues related not only to the current state of classical education, both as a transmitter of fundamental European values and as a field facing a number of challenges today, but also with the future of the humanities as a whole.

The forum was officially opened in the Aula and was attended by the Vice-Rector of the University of Sofia, Prof. Madlen Danova, Prof. Christian Laes, Professor in classical languages and ancient history and culture at the University of Manchester and president of Euroclassica, Assoc. Prof. Tsvetan Vassilev, Head of the Department of Classical Philology at the Faculty of Classical and Modern Philology at the University of Sofia, representatives of the Ministry of Education and Science and the Municipality of Sofia, participants, members of the Association for the Development of University Classical Education (ADUCE), and guests.



Speakers at the scientific forum were Prof. Arlene Holmes-Henderson from the University of Durham, UK, who presented the activities of CERES (Center for Research and Engagement in Classical Education), of which she is the manager. Prof. Guido Milanese from the Catholic University of the Sacred Heart in Milan spoke about the Eulalia project, which aims to establish reference frameworks for knowledge of Latin language and the application of game-based methodologies. Prof. Luigi Miraglia, the director of Accademia Vivarium Novum in Italy, gave a speech in Latin and presented examples of the connection between school and university in more recent times. Prof. Steven Hunt, who teaches classical languages teaching methodology at Cambridge, moderated a discussion between representatives of the member states of the international association, which aimed at gathering different ideas for the development of classical education in Europe. The event was financially supported by the University of Sofia, the programme Summit, ADUCE and Euroclassica.



After the Euroclassica General Assembly, two extremely valuable discussions took place between Bulgarian classical philologists, classical language teachers in various fields of education, as well as between classical language students and young scholars trained in classical languages in Bulgaria, who are now continuing their education at the University of Sofia and different European universities. In the spirit of the classical community, the events at the Rectorate ended in the Aula on August 20 with a concert of classical music conducted by Prof. Neva Krasteva and featuring Collegium Lapis Lazuli and a student ensemble from the Highschool "Alphonse de Lamartine."



The participants visited the most important cultural monuments of ancient Serdica, as well as the National Archaeological Museum, where they were welcomed by alumni of the Department of Classical Philology, now collaborators of NAIM.

On August 21, 2025, foreign delegates from Euroclassica visited Plovdiv and participated in a discussion with representatives of educational institutions and the Plovdiv community on the relationship between philological knowledge and the preservation of cultural heritage.

Yet, apart from the factology of Euroclassica 2025, there is an important emotional accent that must be presented when speaking about such an event.

The main point in the organizers' idea to include among the speakers both teachers and students was to bring together the different yet bound voices of different generations. The binding agent was the love for Classics, whatever this term is associated with. Thus the real start of the Conference was the welcoming video speech of the doyenne of Classics in Bulgaria, Prof. Anna Nikolova. It was a deeply touching moment for most Bulgarian guests and participants to see the face and hear again the words of a person who not only taught Roman Literature and Latin Language, but also inspired great and never-ending love and devotion to them, despite the efforts and patience needed. No matter that the vision for classical education, methods and purposes, both at school and at university, differ among countries and experts: the main notion is the very discussion of its value. The whole speech of Anna Nikolova can be watched on this link:

<https://www.youtube.com/watch?v=K7RugaADoxg>



To wrap up the whole idea, the oldest one had to be followed by the youngest ones or the “future”. Specially for the conference were invited Bulgarian students studying Classics abroad, who together with some of their ex-teachers spoke about how they perceive this kind of education, both as school and university students. All of them shared a deeply personal motivation and connection with the Classical Antiquity and the choice to make it part of their contemporary lives. One of these young scholars, Dimitrios Popov, summarized the issue, saying that the aim of classical education is to shape modern society by passing on the experience, messages, and knowledge of those who came before.



In Plovdiv the guests of the conference had the opportunity to meet one of the youngest teachers in Latin, Theodora Katova, who started working with 10-11 years old children at a middle school. Soon it proved a very successful experiment for a country where this tradition was abruptly cancelled after the coming of communism in 1945, but nowadays can partially be reinstated by the options of additional facultative school hours.



At the end of the intensive three days of Euroclassica 2025 its president, Prof. Christian Laes, summarized the large discussion about methods, means and purposes of teaching and studying classics by saying: “No single answer or solution has been reached throughout our meeting. And this is excellent news, because it means that there are many options, models, methods, ways, and means for a broad encounter with classical antiquity to be realized in the best possible way according to the respective supply and demand. The only requirement is that we dare to discover and apply them. *Nolite timere audere*, because studying the classical heritage means studying the history of man and the two dimensions of his humanity: the ethical and the intellectual. And today, more than ever, it is clear that neglecting one of them at the expense of the other leads to the absolute dehumanization and relativization of the human in man.”

Marta Metodieva



Annual Euroclassica Conference *Classical Languages: Between School and University*

Sofia, August 19, 2025

ABSTRACTS

Arlene Holmes-Henderson, Professor of Classics Education and Public Policy, University of Durham, Institute Ceres

In this talk, Professor Arlene Holmes-Henderson describes the aims and activities of a new national research centre at Durham University (UK) focused on Classics Education Research and EngagementS (CERES). She argues that there is much to be gained from revisiting ancient literary wisdom when teaching cultural and critical literacy to school pupils today. Greek tragedies such as Medea, Antigone and Hippolytus have relevant and valuable lessons to teach regarding citizenship, social exclusion, gender discrimination and civic responsibilities. Together with Roman republican oratory, these texts can effectively unite young learners across Europe by providing chronologically distant material for addressing contemporary challenges. Educators across Europe are currently being advised to ‘move with the times’. This paper concludes that they can do so successfully by learning, and sharing, lessons from the past.

Steven Hunt, Associate Teaching Professor in Classics Education, Faculty of Education, University of Cambridge

This presentation explores the evolving landscape of Classics Education through three rounds of discussion. First, it highlights innovative strategies educators use to connect classical subjects with contemporary student interests, ranging from cultural literacy initiatives and outreach partnerships with universities and heritage centres, to competitions and career-focused projects. Second, it encourages discussion of effective pedagogical approaches and resources currently shaping the field, including newly published courses, active language teaching methods, digital tools and the integration of artificial intelligence. Finally, it considers how Euroclassica can further support educators by enhancing resource sharing, providing information about access to heritage institutions and celebrating notable successes across Europe. Together, these themes offer a forward-looking vision for Classics Education that is inclusive, adaptive and relevant.

Tsvetan Vasilev, Associate Professor at the Department of Classics, Sofia University “St. Kliment Ohridski”

The Link Between Preserving Cultural Heritage and Promoting Classical Education — Contemporary Bulgarian Perspectives

This presentation outlined the longstanding relationship between Bulgaria’s classical cultural heritage and classical education, with a focus on the Department of Classical Philology at Sofia University “St. Kliment Ohridski,” which has been active for over a century. It emphasized how teaching Latin and Ancient Greek not only serves educational purposes but also functions as a scholarly tool to better understand Bulgaria’s historical and cultural past.

Historical Reception of Classical Heritage in Bulgaria

- Unlike Greek, Latin never became a widespread cultural or educational language in Bulgaria. Since the First Bulgarian Kingdom was established in the 7th century, Bulgarian lands maintained close contact with Greco-Roman culture, primarily mediated through the Byzantine Empire. The Christianization of Bulgaria in the 9th century further strengthened ties with Byzantine Greek culture and education. The Ottoman conquest (14th-19th centuries) disrupted cultural and educational links with Europe. In the late 16th and early 17th centuries, Catholic influence briefly brought Latin education to areas like Chiprovtsi, introducing Western European educational elements, which largely disappeared after the 1688 uprising. During the Bulgarian National Revival (18th-19th centuries), Greek educational models were revived, given Bulgaria’s historical ties with Hellenic culture. Classical education was formally introduced after Liberation (1878), with Greek and Latin taught at high schools and the founding of Bulgaria’s only specialized classical high school in 1977.

The Department of Classical Philology

- The oldest department in the Faculty of Classical and Modern Philology was established in 1921. It remains the only Bulgarian programme preparing specialists proficient in Greek and Latin sources relevant to ancient, medieval European, and Balkan history and culture.

Key Scientific and Educational Projects, linking the classical education in Sofia University with the Bulgarian and Balkan cultural heritage:

1. Telamon Project

A digital library of over 4,000 ancient Greek inscriptions from Bulgarian lands, spanning the 6th century BC to the 6th century AD. This bilingual corpus revises published inscriptions and incorporates new finds, providing open access to epigraphic sources vital for understanding local and Greek-Roman history and culture.

2. Prometheus Project

An international initiative (2024-2025), funded by the EU's Creative Europe program, including partners from Bulgaria, Serbia, and North Macedonia. It digitizes and presents Greek and Latin inscriptions as key carriers of universal human values such as freedom, peace, and inclusion, making them accessible to experts and the public alike through interactive digital resources.

3. Orasis Project

Launched in 2022, it focuses on the digital encoding and visualization of post-Byzantine religious mural inscriptions using EpiDoc XML. It aims to bridge art history, philology, and epigraphy while developing standards for digital epigraphic corpora related to Balkan church murals.

4. Romulus Bulgaricus

This project builds a Latin-Bulgarian textual corpus pairing original Latin texts with multiple Bulgarian translations from the late 19th to 20th centuries. It supports interdisciplinary research and teaching by tracing the reception and interpretation of Latin literature in Bulgarian culture.

5. Elucidarium

A digital encyclopedic reference about Latin literature from the 5th to the 15th centuries, inspired by a medieval theological work. It aims to reveal the intellectual achievements of Latin-speaking medieval European authors and make such knowledge widely accessible using modern technology.

Master's Program Courses Linking Cultural Heritage and Classical Education

- *Digital Humanities and Studies of Antiquity* (Asst. Prof. Dr. Dimitar Iliev)
Introduces key concepts and skills in digital philology, focusing on electronic text markup and digital projects like the Telamon database.
- *Bulgarian Translations of Ancient Authors* (Assoc. Prof. Dr. Yoana Sirakova)
Survey of major trends in translating ancient authors into Bulgarian from the Liberation period to today.
- *Issues in the Study of Epigraphic Monuments from Bulgaria* (Asst. Prof. Dr. Nikolay Sharankov)
Basic knowledge of epigraphy and modern scholarly methods, training students to read, date, and comment on inscriptions independently.
- *Ancient Texts as a Source for the Bulgarian Lands in Antiquity* (Prof. Dr. Mirena Slavova)

- *Classical Education and the Idea of Classical Antiquity in Bulgaria* (Assoc. Prof. Dr. Nikolay Gochev)
Overview of university classical education in Bulgaria from the late 19th to mid-20th century.
- *Text and Image: Visual Reception of Antiquity in Modern Times* (Prof. Dr. Violeta Gerdjikova)
- *Topoi and Themes in the Historical Treatise of Petar Bogdan* (Assoc. Prof. Dr. Tsvetan Vasilev)

Conclusion

Bulgarian classical education has followed a unique path that balances pragmatic national interests with deep respect for spiritual and cultural heritage, maintaining its relevance and contributing to national identity formation.

“European culture is not just a mere offspring of classical culture, no, it is still a young offspring, it cannot live without its mother. If it separates itself — inevitable destruction awaits it.”

Professor Alexander Balabanov, one of the founders of the Department of Classical Philology at Sofia University

Annual Conference 2026 (Tbilisi)

Euroclassica Annual Conference and General Assembly 2026

Tbilisi – Vani, August 2026

Dates of the Conference: 19-23 August 2026

Conference Host: Ivane Javakhishvili Tbilisi State University, Institute of Classical, Byzantine and Modern Greek Studies

<https://shorturl.at/BgIFK>

Conference Partner: National Museum of Georgia (confirmed)

<https://georgianmuseums.ge/en/museum/georgian-national-museum-simon-janashia-museum-of-georgia/>

Conference Partners: UG School, European School (tbc)

Conference Venue: Ivane Javakhishvili Tbilisi State University

Draft Schedule:

I day – arrival and guided visit to ancient capital of Georgia - Mtskheta and Tbilisi City Center

<https://whc.unesco.org/en/list/708/>

Evening Reception for delegates at Irine Darchia's place

II day – Conference and guided city tour

Networking Dinner (most probably provided by TSU) (tbc)

III day – Conference, General Assembly and visit to the National Museum of Georgia guided by Dr. Nino Lordkipanidze (<https://ug.edu.ge/en/persons/full/9296>). Reception at the premises of the Museum (tbc)

IV day – Excursion to Dzalisi Archaeological Site and Vani, visit to Otar Lordkipanidze Archaeological Museum guided by Dr. Nino Lordkipanidze. Lunch at the premises of the Museum (confirmed)

<https://www.georgianholidays.com/attraction/archaeological-and-historical-sites/dzalisi>

<https://georgianmuseums.ge/en/product/georgian-national-museum-vani-archaeological-museum-reserve-7/>

The Vani Museum has received the following awards: the World Award in 2024 for its significant contribution to preservation and promotion of Georgia's cultural heritage; European Museums Award 2023 - the Silletto Prize for Community Participation and Engagement; The Best in Heritage – Project of Influence award, presented in the memory of Kenneth Hudson and Georges-Henri Rivière.

<https://www.youtube.com/watch?v=nYRG-jHbAGQ>

Logistical/financial details: conference venue, university branded souvenirs and transportation for all the excursions will be provided by TSU; free entrance to the National Museum of Georgia, Dzalisi Archaeological Site and Vani Archaeological Museum will be provided by the National Museum of Georgia; the guided tours by the expert, Dr. Nino Lordkipanidze will be provided for free. Conference Dinner most probably will be offered by TSU (tbc) and lunch in Vani will be offered by the National Museum of Georgia.

The registration fee for the participants (most probably not more than 50 Euro) will be used for conference lunches and coffee breaks. Printed material will be offered by the Varelas Foundation. Involvement of the Schools and other partners and their contribution tbc.

Conference Topics: Classical Languages – between Tradition and Innovation (very optional topic and title!)

The topics, which could be discussed during the conference:

- Interdisciplinary approaches in teaching classical languages;
- Teaching classical languages and AI;
- Teaching classical languages and performing arts;
- Teaching classical languages in post-soviet countries (panel discussion could be organised);
- Spoken classical languages.

Academia Homerica



FEDERATION EUROPÉENNE DES ASSOCIATIONS
DE PROFESSEURS DE LANGUES ET DE
CIVILISATIONS CLASSIQUES



ACADEMIA HOMERICA

REPORT FOR ACADEMIA HOMERICA 18-27/7/2025

With great pleasure we announce to all, our dear colleagues and representatives of Euroclassica, that Academia Homerica 2025 has been the most successful of all the years since 1997. There were one hundred and fifty participants, with seventy lectures of the scholars – Hellenists and other scientists with lessons of Homeric epic poems for Greek language and literature, history and civilization and teaching of Greek traditional dances, optionally. We included visits to the Acropolis and the Museum of the Acropolis as well as the Archaeological Museum and in Chios in the library “KORAIS”, the Museum of the Masticha, Daskalopetra or Homer’s School, the Byzantine “NEA MONI”, St. Marcella, the Schools of Volissos, etc.

We had the great honour to have with us the President of Euroclassica, Professor Christian Laes, whose presence, lectures and useful information about Euroclassica, and its Academies and activities were very useful for all. Present in the congress was also the former President of Euroclassica, Professor Dr. José Louis Navarro as well as many others Spanish colleagues and Professor Alfonso Martinez Diez who will publish the Acts of the congress in his “ediciones classicas” in Spain.

We had the chance to enjoy a musical festival on the topic from Homer to Elytis, by the staff of the musical Department of the Philosophy School of the Athens University. This performance took place in the Foundation of “MARIA TSAKOS”, as well as lectures and lessons in the Naval College TEENS and Naval Academy of the same Foundation.

All the comments for Academia Homerica have been like a dithyramb. The official closing of the congress was also a triumph, with oratorical competition of the students of the session of Homeric studies and of the session of the professors and students of the teaching of the Greek language, literature, history and civilization and traditional dances. We twice enjoyed a musical performance with alphorns by Professors Michael and Elizabeth Meier Bruegger.

We followed with offering honours, selected editions and giving to all the participants certificates of attendance. We must note that during the days of the congress all the participants enjoyed Homeric hospitality, the beauties of the island of Chios, the clear sea, the clear atmosphere, and the fantastic nature.

The conclusion of all was that Homer, whose birthplace according to tradition is Chios, is the greatest poet of the world, and that Academia Homerica is the most successful Academy, radiating the Homeric epic poems, Greek language and culture in the whole world.

Honourably yours,

Dr. Maria - Eleftheria G. Giatrakou
Director of Academia Homerica

ANNOUNCEMENT OF THE 30th ACADEMIA HOMERICA
10-19 July 2026

The programmes will be offered

- a) Students' Programme**
- b) Scholars' / Hellenists' Programme**
- c) Modern Greek Programme**
- d) Traditional Greek dances (optional).**

The programme of visits and some lectures will be common to all.

General Information

July 10th Friday 2026 Arrival of all the participants in Athens. Stay at the PARNON HOTEL. Chalkokondyli and 3rd Septemvriou, Omonoia, Center of Athens, tel.: 2105230013-4, 210-5230131

19.00-20.00 Dinner at the Bairaktaris Restaurant, Monastiraki, 63 Mitropoleos str.

July 11th Saturday 1.30 am. Visits to archaeological sites (Acropolis) and museums and Archaeological Museum (The Acropolis Museum) in Athens.

July 11th Saturday. Departure to Chios by ship in the late afternoon (time tbc).

July 12 Sunday 11.00 am. Arrival in Chios and check-in at the Boarding House of the Aegean University and Hotel Golden Sand.

July 12th 2026, Sunday 11.00 a.m. Official opening of the Academia Homerica at the *Homereion Cultural Centre*.

13.30 Official lunch at the Homerion by the University of the Aegean.

18.00 p.m – 19.00 pm. Lectures

20.00 p.m. Dinner at Kardamyla will be offered by Mrs Angeliki N. Fragou.

July 13 Monday 2026, 9.00 am. Visit (tbc) to the island Oinousses. Lectures, visit St. Nickolas church, Naval Museum, Captains' School, Cultural Center, etc.

July 13, Monday. Lessons and lectures in the Homereion (or at "*Maria Tsakos Foundation*") and Tsakos's Naval College "TEENS", various activities and trips: sightseeing visits to places in Chios town and island – Kardamyla, Volissos, etc., Archaeological, Byzantine, Naval Museums and archaeological places, the Byzantine Monastery ("Nea Moni"), the Chios Library "KORAIS", the new Chios Mastic Museum, Daskalopetra (Homer's School), and crossing perhaps to Oinousses island (July 13): visits to the Naval Museum and the Monastery of the Holy Annunciation, lectures

and lessons in the Academy of Captains and the cultural centre of Oinousses etc., Museum of Mastiha in Chios.

July 14 Tuesday 2026 – 9.00 am – 13.00 p.m. Students' and other participants' presentations, lectures, lessons, various activities, etc. at the Homereion Cultural Center.

July 15 2026 Wednesday 9.15 a.m.-13.00 p.m / 18.00 – 20.00 pm. Lessons and lectures at the Homereion Cultural Centre, morning and afternoon.

July 16 2026 Thursday 9.15 – 13.00, 17.00 – 19.00 p.m. Lessons and lectures at the Homereion cultural centre, or at the TEENS, Naval College of the Foundation of “Maria Tsakos” visits and various activities.

July 17, 2026 Friday Lessons and lectures, visits and various activities at the Homereion Cultural Center, in the morning and in the afternoon.

July 18 2006 Saturday Lessons and lectures, visits and various activities at the Homerion Cultural Center in the morning and in the afternoon.

July 19, Sunday 11.00 am Official closing of the congress. Oral competition. Honours and giving to all participants certificates of attendance and selected editions.

14.00 p.m. Official closing lunch will be offered by the Foundation of “Maria Tsakos”.

Deadline for applications

Please submit your registration by May 31st, 2025.

Participation fee (for ALL the participants).

600 EUROS (symbolical) (this covers full board in Athens and Chios in mostly double/triple rooms*, ship tickets, and all excursions). Flight tickets to and from Athens are not included. No money can be reimbursed for flight tickets. The fee is symbolic as we all know the world economic crisis and the annual increase of all the prices.

* N.B. A list of the hotels can be sent to the participants wishing to book a room at their own expense; please contact Christine Haller for more information.

Bank Details for transfers

NATIONAL BANK OF GREECE, Branch (146) 6, Karageorgi Servias, 105 62 Athens, Tel: 0030-210-3340084 SWIFT/BIC code: ETHNGRAA Account N°: 146/205897-97. IBAN: GR16 01101 46000 00146 20589 797 Beneficiary: EUROCLASSICA – ACADEMIA HOMERICA

N.B. Participants who need a **visa** (Eastern European countries, South America, etc.) must **apply as soon as possible** to arrange for their official invitation and receive their visa on time.

Professors and students must have their **University or school identity card** for free/reduced entrance fee to the museums and archaeological sites.

All the participants should also have valid **travel and health insurance** for their stay in Greece.

Final information about the programme, bus, metros and the hotel in Athens will be sent by the beginning of July.

a) Students' Programme

- Students will read from Homer's *Odyssey and Iliad* on Homer's island!
- They will attend their lectures and lessons mainly at the *Homereion Cultural Centre* in Chios, at *Maria Tsakos Foundation and Naval College "TEENS"*, and at the *Cultural Centre, or Captains' Academy* in Oinousses or other places, e.g. the schools of Volissos or Kardamyla.
- They will be taught by Professors of Classics, polyglots.
- The programme also contains educational tours and visits together with the participants of all the other sessions.

Participants Profile and Pre-requisites

The sessions are geared towards those who have previously been exposed to Ancient Greek; whether High-School students, University students, Graduate or Post-graduate students, doctoral candidates, either as a supplement to their studies, a refresher or for the simple pleasure of it, or for research and composing their thesis for doctorship.

b) Scholars' / Hellenists' or other scientists' Session

Scholars and Hellenists can attend the programme of lectures on the theme *Homer in the World*. Lectures will be given by Members of Academies, Professors of Universities, and others, principally in Modern Greek (an English summary or translation of the lectures is expected), but also in English, French or in any other language provided that an English summary can be handed out.

Some general lectures will be common to all the participants.

The programme also contains educational tours and visits together with the participants of the other sessions.

N.B. Participants who wish to give a lecture in the Scholars' / Hellenists' Programme are kindly requested to communicate the topic and the language in which it will be given to Dr. Maria-Eleftheria Giatrakou. They must also send an English summary or translation of the lecture to be photocopied and handed out, and a brief CV.

c) Modern Greek Programme

This programme will be devoted to **Modern Greek language**, with intensive courses morning and afternoon, under the direction of qualified professors.

All the participants of this session will participate with the other ones in educational tours and visits as well.

d) Session of the Traditional Greek dances (optional).

For more information contact:

1. Dr. Maria-Eleftheria Giatrakou Director of Academia Homerica
4-6, Sot. Charalampi 11472 Athens – Greece. Tel: 0030-210 642 35 26,
Mobile: 0030-6932-368 388 . e-mail: giatramarg@yahoo.gr
2. Christine Haller . e-mail: christine_haller@hotmail.com

EUROCLASSICA – 29th ACADEMIA HOMERICA

Athens – Chios 10-19 July 2026

REGISTRATION FORM

Name			
First Name			
Date of birth			
Nationality			
Postal address			
Email address			
Phone number			
Mobile phone			
Do you need a visa?			
Session	Student's session <i>Reading Homer</i>	<i>Modern Greek</i>	Scholars' session <i>Homer in the world</i>

Please send the form before **May 31st, 2026** to:

Dr. Maria-Eleftheria Giatrakou giatramarg@yahoo.gr

or

Christine Haller christine_haller@hotmail.com

joining a **copy of your payment** of the fees (€ 600.-) for

Euroclassica Academia Homerica

National Bank of Greece

IBAN: GR16 01101 46000 00146 20589 797

Beneficiary: EUROCLASSICA – ACADEMIA HOMERICA

Note: The final main programme will be sent to all the participants in June or in the beginning of July.

EUROCLASSICA ACADEMIA RAGUSINA 2026.

University of Dubrovnik – Student Center Dubrovnik, Marka

Marojice 2b, 20000 Dubrovnik

28 mars – 2 avril 2026

PROGRAM

Homage to Marinus Ghetaldus on the 400th anniversary of his death

Marinus Ghetaldus and his predecessors, Plinius the Elder and Oppian, ancient naturalists, as an inspiration for the preservation of the Earth's land, water, and air.

Academia Ragusina is one of the Euroclassica “schools“, conceived as a biennial symposium, combination of scholarly lectures and didactic workshops. It is intended for high-school students (primarily those attending classical gymnasiums, but also other schools), university students of classical philology, history, national literatures of various European countries, archaeology and doctoral students in related scientific disciplines interested in classical and postclassical texts in Latin and Greek from all over Europe and beyond as well as for teachers and researchers. The school is international in character, its lecturers and attendees coming from Croatia and other European countries. Euroclassica’s Academia Ragusina aims to constantly remind contemporary society of the importance of learning classical languages. The lecturers strive not only to highlight the greatness of ancient writers but also the relevance of their works almost two thousand years after the collapse of the states in which they lived, refreshing our memory of all later authors who were inspired them in any way.

Furthermore, the theme of this symposium, Pliny the Elder's *Naturalis Historia*, the first encyclopedia—an incentive to preserve the soil, water, and air of planet Earth—has been somewhat

expanded, first with a Greek scientific author, Oppian, then with one Croatian scientific author, Marinus Ghetaldus.

On April 11, 2026, Dubrovnik will commemorate the 400th anniversary of the death of the eminent mathematician of the Republic of Ragusa, Marinus Ghetaldus (1568–1626). One of his works, *Promotus Archimedes seu De Variis corporum generibus gravitate et magnitudine comparatis*, is considered an example of the modern approach to natural science research. His affiliation with Latin literature, as a naturalist and author of works on the works of the Greek scholar Archimedes, motivated me to include him in our program.

Lectures for all participants will focus on various chapters from the work of Pliny the Elder, Oppian and Marinus Ghetaldus with an emphasis on the text and the context of the time the work was written, as well as today's ecological problems in preserving the Earth and its atmosphere. Connection of Pliny's work with the endeavours on preserving the Earth will be a good contribution to the celebration of upcoming Earth Day (Apr 22).

Pedagogical workshops will include work on the text and connecting our rich natural heritage and today's ecological problems, and will be conducted at two levels:

- a) for students of classical high schools
- b) for undergraduate, post graduate and doctoral students of humanities and natural sciences.

Working languages are English, Croatian and Latin. Good knowledge of English is required.

Level of Latin and Greek: intermediate (ECCL, Ianua)

The symposium will take place in Dubrovnik, Croatia, a city with a rich cultural heritage and significant manuscript collections and libraries as well as numerous traces of Greco-Roman civilization.

We can get the support of relevant institutions, students, teachers and scientists in Dubrovnik and in Croatia, but we need the help of all of you, national representatives, so that Euroclassica's Academia Ragusina can gain an international character through its participants.

At this moment we can provide a list of activities and offer a very attractive and symbolic registration fee of **180€**, which includes:

- 5 nights at Academis (3 full-board and 2 half-board)
- classes and education materials

- excursions

The participants are expected to pay their own travel expenses.

Regarding the program, we have provided the following:

Saturday, March 28, 2026.

Arrival, dinner and accommodation at Akademis.

Sunday, March 29, 2026.

After my introductory address to the participants Eng. and Fr.) under the title: “Euroclassica Academia Ragusina – goals and expectations”, the following will be held:

1. Lectures

Prof. Dr. Sci. Ivica Martinović, “Aristoteles to Plinius: Marin Getaldić's attitudes towards Antiquity in the dedications, prefaces and introductions of his works (1603 - 1630)”

Prof. Inge Belamarić, “Society vs. nature in the Encyclopedia of Pliny the Elder, the forerunner of ecology”

prof. Ninoslav Zubović, University of Zagreb “ The octopus in Oppian's poem on Fisheries (Halieutiká)”

2. Pedagogical workshops

Doc. Dr. Sci. Jelena Jurčić, University of Mostar, work on the Latin text of Marin Getaldić

Dr. Sc. Mirko Sardelić, Croatian Academy of Sciences, work on the Latin text of Pliny the Elder

Prof. Ivana Marijanović, work on the text of the Greek writer Oppian

Monday, March 30, 2026.

1. Lectures

Prof. Dr. Sci. Neven Jovanović, University of Zagreb, “Pliny the Elder as a scientific writer”

Dr. Sci. Mirko Sardelić, Croatian Academy of Sciences and Arts, “Emotional and intellectual characteristics of animals in Pliny’s work *Naturalis Historia*”

Prof. Dr. sci. Bruna Kuntić-Makvić, « Pline l’Ancien et les ressources naturelles de l’espace historique croate »

2. Pedagogical workshops

Vjekoslava Margetić, student of the Department of Classical Philology, University of Zagreb: work on the Latin text of Pliny the Elder

Prof. Luigi Miraglia, Accademia Vivarium Novum: „De scientiis naturalibus Latine loquamur!“

Free evening for participants who do not speak Croatian.

For Croatian participants and for citizens of Dubrovnik:

Presentation of the translation of Book X of Pliny's *Naturalis Historia* into Croatian by Prof. Inge Belamarić

Tuesday, March 31, 2026

Tour of the city and the libraries and manuscript collections of the Monastery of the Friars Minor, the Scientific Library and the State Archives in Dubrovnik.

Wednesday, April 1, 2026

Full-day excursion to **Narona** and **Ston (Stagnum)**

Narona was an Ancient Greek trading post on the Illyrian coast and later Roman city and diocese, located in the Neretva valley in present-day Vid, Croatia.

Initially *Ston* (*Stagnum*) was an Illyrian settlement until the Romans established their own colony there, in 167 BC. Located at the gates of the peninsula, surrounded by three seas, protected by four hills, rich in fresh water and saltwater, as well as fertile plains, it has been an important political, cultural and ecclesiastical centre.

Thursday, April 2, 2026

Breakfast and departure.

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Important!

- If any of you would like to participate with a lecture or pedagogical workshop on the topic of this year's symposium or lead a teaching workshop on a text by Pliny or Oppian, it's not too late. I would kindly ask everyone to provide me with the title of the talk or workshop as soon as possible. I would appreciate receiving abstracts, along with a brief CV, before February 1, 2026, so that we can print the abstract booklet in time.

Jadranka Bagarić, Director of the Academia Ragusina

EUROCLASSICA ACADÉMIE RAGUSINA 2026.

Université de Dubrovnik – Centre étudiant de Dubrovnik, Marka

Marojice 2b, 20000 Dubrovnik

28 mars – 2 avril 2026

PROGRAMME

Hommage à Marinus Ghetaldus à l'occasion du 400e anniversaire de sa mort

Marinus Ghetaldus et ses prédécesseurs, Pline l'Ancien et Oppien, anciens naturalistes, comme source d'inspiration pour la préservation de la terre, de l'eau et de l'air de la Terre.

L'Academia Ragusina est l'une des "écoles" d'Euroclassica. Ce symposium biennal combine conférences scientifiques et ateliers didactiques. Il s'adresse aux lycéens (principalement ceux qui fréquentent les établissements d'enseignement classiques, mais aussi d'autres écoles), aux étudiants en lettres et cultures classiques, histoire, littératures nationales de divers pays européens, archéologie et aux doctorants dans les disciplines scientifiques connexes, intéressés par les textes classiques et postclassiques en latin et en grec de toute l'Europe et au-delà, ainsi qu'aux enseignants et chercheurs eux-mêmes. L'école a un caractère international : ses enseignants et ses participants viennent de Croatie et d'autres pays européens. L'Academia Ragusina a pour l'objectif de rappeler constamment à la société contemporaine l'importance de l'apprentissage des langues classiques. Les intervenants s'efforcent non seulement de mettre en lumière la grandeur des écrivains anciens, mais aussi de souligner la pertinence de leurs œuvres près de deux mille ans après l'effondrement des États dans lesquels ils vivaient, en rappelant tous les auteurs ultérieurs qui se sont inspirés d'eux d'une manière ou d'une autre.

De plus, le thème de ce symposium, *Naturalis Historia* de Pline l'Ancien, la première encyclopédie — une incitation à préserver le sol, l'eau et l'air de la planète Terre — a été quelque peu élargi, d'abord avec un auteur scientifique grec, Oppian, puis avec un auteur scientifique croate, Marinus Ghetaldus.

Le 11 avril 2026, Dubrovnik commémorera le 400^e anniversaire de la mort de l'éminent mathématicien de la République de Raguse, Marinus Ghetaldus (1568-1626). L'un de ses ouvrages, *Promotus Archimedes seu De Variis corporum generibus gravitate et magnitudine comparatis*, est considéré comme un exemple de l'approche moderne de la recherche en sciences naturelles. Son appartenance à la littérature latine, en tant que naturaliste et auteur d'ouvrages sur les travaux du savant grec Archimède, m'a incitée à l'inclure dans notre programme.

Les conférences, ouvertes à tous les participants, porteront sur différents chapitres de l'œuvre de Pline l'Ancien, d'Oppien et de Marinus Ghetaldus. L'accent sera mis sur le texte et le contexte de l'époque de sa rédaction, ainsi que sur les problèmes écologiques actuels liés à la préservation de la Terre et de son atmosphère. Relier l'œuvre de Pline aux efforts de préservation de la Terre contribuera grandement à la célébration de la Journée de la Terre (22 avril).

Des ateliers pédagogiques, axés sur le texte et la mise en relation entre notre riche patrimoine naturel et les problèmes écologiques actuels, seront proposés à deux niveaux :

- a) pour les élèves de lycées classiques
- b) pour les étudiants de licence, master et doctorat en sciences humaines et naturelles.

Langues de travail : anglais, croate et latin. Une bonne connaissance de l'anglais est requise.

Niveau de latin et grec : Intermédiaire (ECCL, Ianua)

Le symposium se tiendra à Dubrovnik en Croatie, ville dotée d'un riche patrimoine culturel, d'importantes collections de manuscrits et de bibliothèques ainsi que de nombreux vestiges de la civilisation gréco-romaine.

Nous pouvons bénéficier du soutien des institutions, des étudiants, des enseignants et des scientifiques concernés à Dubrovnik et en Croatie, mais nous avons besoin de l'aide de vous tous, représentants des associations pour que l'Academia Ragusina puisse acquérir un caractère international grâce à ses participants.

Nous pouvons dès à présent vous fournir la liste des activités et vous proposer un tarif d'inscription symbolique et très attractif de 180,00€ par personne comprenant :

- 5 nuits à Akademis (3 en pension complètes et 2 en demi-pension)
- les cours et le matériel pédagogique
- les excursions

Les participants doivent prendre en charge leurs frais de voyage.

Concernant le programme, nous avons fourni ce qui suit :

Après mon discours d'introduction (angl. et fr.) aux participants intitulé : « Euroclassica Academia Ragusina – objectifs et attentes », les activités suivantes auront lieu :

Samedi, le 28 mars, 2026.

Arrivée, dîner et hébergement à Akademis.

Dimanche, le 29 mars 2026

1. Conférences

Prof. Dr. Sci. Ivica Martinović, “Aristoteles to Plinius, Marin Getaldić's attitudes towards Antiquity in the dedications, prefaces and introductions of his works (1603 - 1630)”

Prof. Inge Belamarić, “Society vs. nature in the Encyclopedia of Pliny the Elder, the forerunner of ecology”

Prof. Ninoslav Zubović, University of Zagreb, “The octopus in Oppian's poem on Fisheries (Halieutiká)”

2. Ateliers pédagogiques

Doc. Dr. Sci. Jelena Jurčić, University of Mostar, work on the Latin text of Marin Getaldić

Dr. Sc. Mirko Sardelić, Croatian Academy of Sciences, work on the Latin text of Pliny the Elder

Prof. Ivana Marijanović, work on the text of the Greek writer Oppian

Lundi, le 30 mars 2026

1. Conférences

Prof. Dr. Sci. Neven Jovanović, University of Zagreb, “Pliny the Elder as a scientific writer”

Dr. Sci. Mirko Sardelić, Croatian Academy of Sciences and Arts, “Emotional and intellectual characteristics of animals in Pliny’s work *Naturalis Historia*”

Prof. Dr. sci. Bruna Kuntić-Makvić, « Pline l’Ancien et les ressources naturelles de l’espace historique croate »

2. Ateliers pédagogiques

Vjekoslava Margetić, student of the Department of Classical Philology, University of Zagreb, work on the Latin text of Pliny the Elder

prof. Luigi Miraglia, Accademia Vivarium Novum, „De scientiis naturalibus Latine loquamur!“

Soirée libre pour les participants ne parlant pas croate.

Pour les participants croates et les citoyens de Dubrovnik :

Présentation de la traduction en croate du livre X de la *Naturalis Historia* de Pline par le professeur Inge Belamarić

Mardi, le 31 mars 2026

Visite de la ville, des bibliothèques et collections de manuscrits du monastère des Frères mineurs, de la Bibliothèque scientifique et des Archives d’État de Dubrovnik.

Mercredi, 1er avril 2026

Excursion d'une journée dans les villes de **Narona** et **Ston (Stagnum)**

Narona était un ancien comptoir commercial grec sur la côte illyrienne et plus tard une ville et un évêché romains, situés dans la vallée de la Neretva dans l'actuelle Vid, en Croatie.

Ston (Stagnum) était à l'origine une colonie illyrienne jusqu'à l'établissement de leur propre colonie par les Romains en 167 av. J.-C. Située aux portes de la péninsule, entourée de trois mers, protégée par quatre collines, riche en eau douce et salée et entourée de plaines fertiles. Elle a été un important centre politique, culturel et ecclésiastique.

Jeudi, le 2 avril, 2026

Petit déjeuner et départ.

.....

Important !

- Si certains d'entre vous souhaitent donner une conférence sur le thème du symposium de cette année ou animer un atelier pédagogique sur un texte de Pline ou d'Oppien, il n'est pas trop tard. Je vous prie de bien vouloir m'indiquer le titre de la conférence ou de l'atelier dès que possible. J'aimerais recevoir votre résumé, accompagné d'un bref CV, avant le 1er février 2026, afin que le livret de résumés soit imprimé à temps.

Jadranka Bagarić, directrice de l'Academia Ragusina

**EUROCLASSICA ACADEMIA RAGUSINA TERTIA
UNIVERSITY OF DUBROVNIK
STUDENT CENTER
AKADEMIS
Marka Marojice 2 b, 20000 Dubrovnik
March 28 – April 2 2026**

APPLICATION FORM

Personal details:			
First and last name:			
Day, month and year of birth:			
Status: (mark with an X)	Pupil	☐	Teacher
	University Student	☐	Doctoral candidate
Arrival date and time:			
Departure date and time:			
Address:			
City, state			
Postal code:			
Phone:			
E-mail:			

School/Faculty information:	
Name:	
Address:	
City, state	
Postal code:	

For the participants who are not pupils/students:			
I want to follow the symposium program (35€):	☐ mark with an X		
I want to go on a trip to Naron and Ston (30€):	☐		
I want to stay at AKADEMIS from March 28 beginning with dinner until April 2 ending with breakfast:	In single room (350,05€)	☐	(mark with an X)
	In the room with two beds (260,31€ per person):	☐	
	The name of the person I share the room with:		
	In the room with three beds (240,79 per person):	☐	(mark with an X)
	The name of the persons I share the room with: 1. 2.		
I'm only staying for the first two days:	☐	(mark with an X; accommodation price on request)	

Please send the completed application form and a copy of the registration fee payment by **February 10, 2026** to the following e-mail address:
EuroclassicaAR@gmail.com

Contact person:
Jadranka Bagarić, EUROCLASSICA ACADEMIA RAGUSINA
Mob.: +385 91 574 52 41, email: EuroclassicaAR@gmail.com

The registration fee in the amount of **180,00€ for pupils and students** should be paid to the account of the Croatian Society of Classical Philologists:

HRVATSKO DRUŠTVO KLASIČNIH FILOLOGA (VAT NUMBER/OIB: 96028302380):
ZAGREBAČKA BANKA: HR9123600001103035299; model: HR99

Teachers or parents accompanying minor students, as well as other participants, pay the registration fee and accommodation costs to the same account, according to the options selected in the form.

Akademis does not accept individual payments, so accommodation will also be paid to the above-mentioned account of the Croatian Society of Classical Philologists (HRVATSKO DRUŠTVO KLASIČNIH FILOLOGA).

For more information on accommodation and workspaces, see: <https://akademis.hr/en/>.

**EUROCLASSICA ACADEMIA RAGUSINA TERTIA
UNIVERSITÉ DE DUBROVNIK
CENTRE ÉTUDIANT
AKADEMIS**

**Marka Marojice 2 b, 20000 Dubrovnik
28 mars – 2 avril 2026**

FORMULAIRE D'INSCRIPTION

Données personnelles des élèves/étudiants :					
Prénom et nom de famille :					
Jour, mois et année de naissance :					
Statut : (marquer avec un X)	Élève	☐		Enseignant	☐
	Étudiant	☐		Doctorant	☐
Date et heure d'arrivée :					
Date et heure de départ :					
Adresse :					
Ville/État :					
Code postal :					
Téléphone :					
E-mail :					

Informations sur l'école/université :	
Nom :	
Adresse :	
Ville/État :	
Code postal :	

Les autres participants :			
Je souhaite suivre le programme du symposium (35€)	☐	(marquer avec un X)	
Je souhaite participer à l'excursion à Naron et Ston (30€)	☐		
Je reste pendant toute la durée du programme du symposium	Dans une chambre single (350,05€)	☐	(marquer avec un X)
	Dans une chambre à deux lits (260,31€ par personne)	☐	
	Le nom de la personne avec laquelle je partage la chambre:		
	Dans une chambre à trois lits (240,79€ par personne)	☐	(marquer avec un X)
	Les noms des personnes avec lesquelles je partage la chambre: 1. 2.		
Je ne reste que les deux premiers jours	☐	(marquer avec un X, prix de séjour sur demande)	

Veillez envoyer le formulaire d'inscription dûment rempli et une copie du paiement des frais d'inscription avant le 10 février 2026 à l'adresse électronique suivante :
EuroclassicaAR@gmail.com

Personne de contact :

Jadranka Bagarić, EUROCLASSICA ACADEMIA RAGUSINA

Portable : +385 91 574 52 41, email : EuroclassicaAR@gmail.com

Les frais d'inscription, d'un montant de **180,00€ pour les élèves et les étudiants**, doivent être versés sur le compte de la Société croate de philologie classique :

HRVATSKO DRUŠTVO KLASIČNIH FILOLOGA (OIB : 96028302380)

Adresse : Ivana Lučića 3, 10000 ZAGREB

ZAGREBAČKA BANKA : HR9123600001103035299 ; model : HR99

Les enseignants, les parents accompagnant les étudiants mineurs et les autres participants règlent les frais d'inscription, d'hébergement à l'adresse **du même compte**, selon l'option choisie dans le formulaire.

AKADEMIS n'accepte pas les paiements individuels ; l'hébergement sera donc également versé sur le compte susmentionné de la Société croate de philologie classique.

Plus d'information sur l'hébergement et les espaces de travail sur : <https://akademis.hr/en/>.

Letter of J. L. Navarro (19 august 2025)

After two meetings on May 14th and June 7th at the Municipality of Saguntum and the management of Hotel VENT de MAR where ACADEMIA SAGUNTINA was settled, we must declare that we did not manage to find a solution to make the price suitable to the students' requirements. Now there will not be a kind of Boarding House from the Municipality who still have not made up its mind regarding the use they want to do with an old building that is still with works in progress in order to host disabled people.

On the other hand, the management of the hotel refuses to make cheaper prices not only for ACADEMIA but for any activity connected with Classics (LUDI SAGUNTINI, FESTIVAL of ANCIENT DRAMA, Refreshment course for Teachers) – saying that the new situation regarding accommodation in the area, apartments for rent, developed here and there without any control, make impossible to reduce prices mostly at the beginning of July, when the ACADEMIA used to run.

We will keep on insisting, but I am afraid the continuity of A.S. becomes more and more difficult.

Projects and publications

European Certificate for Classics 2024-2025

With this small report, the 2024-2025 campaign of the European Certificates for Classics comes to an end. Students all over Europe have answered 40 multiple choice questions on texts about the stables of Augias, the battle of Thermopylae, the wedding of Peleus and Thetis, or the death of Socrates. As usual, there have been two levels: Vestibulum (level 1, about 1-2 years of education) and Ianua (level 2, about 3-4 years of education). When obtaining a good result, the participants are awarded with a ‘medal’, which is a certificate of Euroclassica, of bronze, silver or gold. These results can be seen in the tables under the text.

At this moment, we are close to finishing the European exams 2025-2026. By the end of the summer, the representatives will receive an invitation for participating. More details about the level of the exams, the format, prerequisites as well as previous exams can be consulted at the website of Euroclassica. It is also possible to participate in the digital version of ECCL via the moodle-platform. This version is in English, French and German.

I would like to thank all authors and reviewers of the exams: Karine Rondier, Peter Glatz, Hélène Frangoulis and Bärbel Flaig.

Jeroen Vis, coordinator ECCL
(summer 2025)

ELEX 2024-2025

	ELEX Vestibulum					ELEX Ianua				
Country	Schools	Participants	Bronze	Silver	Gold	Schools	Participants	Bronze	Silver	Gold
Austria	15	350	114	133	51	10	247	60	54	23
Belgium (FRPGL)	8	172	61	50	2	8	105	30	4	1
Belgium (Flemish region)	42	1164	489	491	69	20	350	124	31	2
Bosnia Herzegovina	8	56	21	14	1	8	15	9	1	0
Croatia	38	599	228	159	58	11	105	50	26	1
France	44	959	344	260	78	27	299	85	20	2
Germany	15	308	111	60	10	12	207	49	15	8
Greece	1	12	9	3	0	0	0	0	0	0
Israel	1	4	2	1	1	1	2	0	2	0
Lithuania	8	354	38	3	1	1	233	5	7	0
Malta	1	9	4	4	0	0	0	0	0	0

North Macedonia	7	37	10	10	10	1	3	1	2	0
Russia	7	317	87	62	26	3	76	28	29	2
Spain	89	1110	353	355	116	40	328	96	53	18
Sweden	1	29	9	5	1	1	1	1	0	0
The Netherlands	12	235	128	69	3	11	99	40	25	3
	297	5715				154	2070			

EGEX 2024-2025

	EGEX Vestibulum					EGEX Ianua				
Country	Schools	Participants	Bronze	Silver	Gold	Schools	Participants	Bronze	Silver	Gold
Austria	1	3	0	1	1	0	0	0	0	0
Belgium (Flemish region)	16	130	44	52	15	14	129	53	70	2
Belgium (FRPGL)	5	48	14	12	5	2	23	11	7	1
Bosnia Herzegovina	1	31	12	2	0	1	5	0	4	1
Croatia	9	92	34	19	0	10	115	47	29	0
France	16	176	50	30	4	8	48	13	12	7
Germany	2	8	2	0	0	3	30	5	19	0
Greece	2	29	19	7	3	0	0	0	0	0
Israel	1	2	1	1	0	0	0	0	0	0
Lithuania	0	0	0	0	0	0	0	0	0	0
North Macedonia	0	0	0	0	0	0	0	0	0	0
Russia	3	73	10	36	5	1	50	9	27	11
Sweden	0	0	0	0	0	0	0	0	0	0
Spain	51	400	117	75	24	21	125	33	25	13
The Netherlands	9	174	59	36	5	11	99	40	25	3
	116	1160				72	656			

Database of schools

Last year, Euroclassica launched a questionnaire in which schools could show their interest in international exchange. Several schools already participated and the results are stored in a small database. This will be published as soon as the new website is online. You will also receive a new message with information and the link to the questionnaire by then.

Jeroen Vis

New website of Eurolassica

At the Congress of Eurocassica in August 20, 2025, the current status of the new website was presented by Peter Glatz.

The concept and structure of the new website as well as the technical implementation are complete. There is still a problem with transferring data from the old homepage to the new one. However, we will resolve this, and all essential content will be transferred from the old homepage. The old homepage will only be taken offline once the new homepage is ready in March 2026. You will receive notification of this.

A few brief notes on the the new homepage: the structure and layout correspond to the current state of homepage design. The images now have more weight. The map of Europe will be replaced by a list marked with the national flags. We will also implement the project for Europe-wide networking of schools. Once the English version of the website is complete, we will create a French version. Of course, we will also include Instagram on the website. There will be an option to register for a newsletter. We kindly request that anyone sending information or data for publication on the homepage also send a suitable image, if at all possible. Contact: peter.glatz@eduhi.at.

Peter Glatz, webmaster

Amici linguae Latinae

The AMICI LINGUAE LATINAE association was founded in 2003 with the sole aim of promoting the teaching of classical languages. The magazine *cursor* is published once a year. Anyone who shares the aims of AMICI LINGUAE LATINAE is warmly invited to join the association. Please see the advertising notice.

Become an AMICA/AMICUS member.

AMICI LINGUAE LATINAE promotes modern and meaningful teaching of classical languages. Members receive *cursor*, a comprehensive magazine covering the world of classical culture in antiquity and its reception, which is published once a year. Anyone interested in humanistic education is welcome to become an AMICA or AMICUS.

The **membership form** can be found via the QR code on the right. Please return the completed membership form either by post to **Amici Linguae Latinae**, c/o Peter Glatz, Atriumweg 6, A-4060 Leonding, Austria or by email to peter.glatz@eduhi.at.



The **membership fee of € 30** is charged once a year. Please transfer this amount at the beginning of the year to the following account, stating your surname, first name and year (YYYY) in the reference field:

IBAN: AT25 3418 0000 0103 0998 BIC: RZOOAT2L180, Raiffeisenbank Region Eferding eGen

Peter Glatz

Magazine *cursor* issue 21/2025

Issue 21/2025 of the magazine *cursor* published by Amici Linguae Latinae appeared in August 2025. As always, readers will find a wide range of topics covering language and culture, schools and universities, Austria and Europe, from ancient times to the modern era. As always, in addition to German-language articles, the magazine also contains several articles in English, such as News from the Didactics of Classical Languages at the University of Cambridge by Steven Hunt, and Euroclassica Congress 2024 Frascati by Christian Laes.

We would also like to draw your attention to the numerous fascinating German articles, e.g. on Lorenzo Valla's tomb in San Giovanni in Laterano by Herbert Stöllner or on the astronomical concept of Piazza San Pietro by Michael Hotz.

The magazine is published once a year, and Peter Glatz is the editor-in-chief. If you are interested in publishing an article, please contact peter.glatz@eduhi.at. The next issue, 22/2026, is in planning. The editorial deadline is February 2026.

Peter Glatz

Edouard Michel, *The Life of Agricola*

Here is the letter (in French with the links and in English) in which Edouard Michel (ENS) provides to the French representative in Euroclassica all the information about his work on *The Life of Agricola*.

"C'est vraiment gentil de votre part d'avoir porté jusqu'à Sofia un exemplaire de notre album. Grâce à Amazon, il est effectivement facile de se faire livrer partout en Europe et j'ai déjà eu quelques commandes sur la boutique britannique, notamment après [une review très élogieuse d'Ana Martin](#), que vous connaissez peut-être. Il faut en effet que l'existence de l'ouvrage soit d'abord connue des gens qui peuvent le mieux l'apprécier.

L'expérience montre en tout cas que le latin reste une langue de diffusion universelle, surtout s'il est joint à l'image. Pour l'instant, c'est en Italie que les ventes marchent le mieux. J'attends cependant encore quelque écho en Allemagne d'une vidéo que m'a promise un professeur de latin de Basse-Saxe, qui est aussi [influenceur youtube à ses heures perdues](#).

Pour le reste du travail que nous avons fourni, c'est-à-dire [l'édition française publiée par Rue d'Ulm en octobre 2022](#), comportant le guide alphabétique de 40 pages ainsi que le texte bilingue de *l'Agricola*, nous n'avons pas eu pour l'instant de demande d'achat des droits étrangers ; Lucie Marignac, la directrice des éditions, me l'aurait dit. Le livre est pourtant beaucoup plus "anglais" que français/gaulois.

À titre personnel, j'ai essayé de proposer à Bloomsbury une édition anglaise du simple album. Las, mon message est resté sans réponse. Je dispose également d'une version italienne, mais il faut encore que je prenne mon courage à deux mains pour écrire au Mulino, qui est vraiment, je pense, la seule maison d'édition qui pourrait envisager de la publier dans la Péninsule.

Quant à mon site www.tacitusincomics.com, il est seulement en français, hormis quelques pages en anglais. Cela ne l'empêche pas d'être consulté un peu partout dans le monde, y compris jusqu'en Chine d'ailleurs, où les récentes peintures de Sacha, qui est entre-temps passé au "grand genre", sont désormais régulièrement exposées par un galeriste parisien. (...)"

"It was very kind of you to bring a copy of our album to Sofia. Thanks to Amazon, it is indeed easy to have it delivered anywhere in Europe, and I have already had a few orders from the UK store, particularly after [a very favorable review by Ana Martin](#), whom you may know. It is important that the book's existence is first made known to those who can best appreciate it.

Experience shows that Latin remains a universal language, especially when combined with images. For now, sales are strongest in Italy. However, I'm still waiting to hear back from Germany about a video promised to me by a Latin teacher from Lower Saxony, who is also [a YouTube influencer in his spare time](#).

As for the rest of our work, namely [the French edition published by Rue d'Ulm in October 2022](#), which includes a 40-page alphabetical guide and the bilingual text of Agricola, we have not yet received any requests to purchase foreign rights, according to Lucie Marignac, the publishing director. However, the book is much more "English" than French/Gallic.

On a personal note, I tried to propose an English edition of the simple album to Bloomsbury. Unfortunately, my message went unanswered. I also have an Italian version, but I still need to pluck up the courage to write to Mulino, which I think is really the only publishing house that could consider publishing it in Italy.

As for my website www.tacitusincomics.com, it is only in French, except for a few pages in English. This does not prevent it from being consulted all over the world, including in China, where the recent paintings of Sacha, who has since moved on to the "grand genre," are now regularly exhibited by a Parisian gallery owner. (. . .)"

Edouard Michel

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