



**Euroclassica Newsletter**  
**Number 33, January 2025**

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## President's Message



Do you sometimes feel saddened about the decline of humanities in higher education all over the world? In the Netherlands, two established institutions such as the University of Leiden and Utrecht have proposed significant cuts, leading to the abolition of several study programmes: Arabic, Celtic studies, Hebrew, Persian, Turkish are all on the verge of closing down. It is the inevitable outcome of a managerial approach to universities – as long as we keep on focusing on numbers and figures, there is simply no way humanities can win this fight. Other factors play a role too. When I attended a conference of the important [Greci. Greek Heritage in European Culture and Identity](#) project, a representative of a European commission publicly stated that the European project is mainly on democratic procedures. As long as we do not take up the challenge of talking about content and the value of the humanities in the broad sense of the word, we will face even more disappointments.

In these troublesome times (though historians know times are always troublesome), Euroclassica is happy to bring a message of hope. [Teaching Classics Worldwide](#) will soon be out. Is there a more comforting thought than the stated agreement that, all over the world, teaching of classics is facing the same challenges? And that colleagues worldwide have always come with solutions? That classics are thriving ... from Canada to

Antarctica? Huge thanks to John Bulwer and Steve Hunt for bringing such a massive project to a good end!

Hope and huge expectations are also expressed in one of the most successful yearly conferences we have ever had – I refer to the contribution in this Newsletter and take the opportunity to once again thank Prof Luigi Miraglia and the whole team of the incredible Accademia Vivarium Novum, for unforgettable days spent in the dream environment of the Villa Falconieri in Frascati, August 2024.

Hope and ambition are there to be advertised. Please follow us: on our [Euroclassica website](#) and via our [two promotional videos](#). I shout out thanks to Peter Glatz, without whom all of this would simply not have been possible. And do keep on promoting our other channels: Facebook, Instagram, and X. Our [Map of Europe](#) is waiting for expansion, and our updated Europatria book is waiting for your contributions.

In August 2025, we will meet again in Sofia, Bulgaria. The expansion of our association up to the East is yet another evolution that inspires hope for a European dream with shared enthusiasm for the study of classics in the broadest sense of the word.

Christian Laes

President of Euroclassica

November 2024

# In a nutshell

## Website and social media

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**Website** <https://www.euroclassica.eu/>

**Facebook** [www.facebook.com/Euroclassica](http://www.facebook.com/Euroclassica)

**X** <https://x.com/euroclassica>

**Instagram** [https://www.instagram.com/euroclassica\\_eu/](https://www.instagram.com/euroclassica_eu/)

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## Bank Account

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**EUROCLASSICA ASBL**

Franck Colotte

F-57330 Volmerange

**IBAN LU88 1111 7042 1390 0000**

**(code BIC: CCPLLULL)**

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## Executive Committee

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**Christian Laes**

Classica Vlaanderen  
President

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**Šime Demo**

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**Florence Turpin**

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Secretary

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**Franck Colotte**

Association Luxembourgeoise des Professeurs  
de Latin et de grec  
Treasurer

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**Peter Glatz**

Sodalitas, Bundesgemeinschaft klassischer  
Philologen in Österreich  
Communications Manager

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**Jeroen Vis**

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## Directors of Academies

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## Webmasters

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## Social media administrators

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# Financial report



## EUROCLASSICA MEMBERS MEMBERSHIP FEES 2024

Financial situation – 26.11.2024 : 21 475,56 euros

	EUROCLASSICA ASSOCIATIONS	MEMBERSHIP FEES 2024 (2023)
1	<b>AUSTRIA</b> Sodalitas, Bundesarbeitsgemeinschaft klassischer Philologen in Oesterreich	PAID (08.01.24) 300 EUROS
2	<b>BELGIUM</b> <a href="http://www.fpgl.be">www.fpgl.be</a> FRPGL, Fédération Royale des Professeurs de Grec et de Latin (French and German speaking part of the country)  <a href="http://www.classicavlaanderen.be">www.classicavlaanderen.be</a> VZW Classica Vlaanderen (Dutch speaking part of the country)	PAID (09.01.24) 150 EUROS  PAID (09.01.24) 150 EUROS
3	<b>BULGARIA</b> ADUCE - Association for Development of the University Classical Education	PAID (06.03.24) 150 EUROS
4	<b>CROATIA</b> <a href="http://www.hdkf.net">www.hdkf.net</a> Philologorum Classicorum Societas Croatica	PAID (11.01.24) 150 EUROS
5	<b>CYPRUS</b> Stasinios - Association of Greek Philologists of Cyprus	?
6	<b>CZECHIA</b> ALFA, Antiquis Linguis Fovendis Associatio	?
7	<b>DENMARK</b> <a href="http://www.kl.gymfag.dk">www.kl.gymfag.dk</a> Klassikerforeningen	PAID (15.01.24) 150 EUROS
8	<b>ESTONIA</b>	PAID (10.01.24) 150 EUROS

	Morgernsternsociety and Dept. of Classical Studies, University of Tartu	
<b>9</b>	<b>FINLAND</b> LOY - Latinankielen opettajien yhdistys/Latinlärarnas förening ry	PAID (03.07.24) 150 EUROS
<b>10</b>	<b>FRANCE</b> <a href="http://www.cnarela.fr">www.cnarela.fr</a> CNARELA, Coordination Nationale des Associations Régionales des Enseignants de Langues Anciennes	PAID (13.02.24) 300 EUROS
<b>11</b>	<b>GEORGIA</b> Institute of Classical, Byzantine and Modern Greek Studies, Tbilisi State University	PAID (25.07.24) 150 EUROS
<b>12</b>	<b>GERMANY</b> <a href="http://www.altphilologenverband.de">www.altphilologenverband.de</a> DAV, Deutscher Altphilologen Verband	PAID (14.03.24) 300 EUROS
<b>13</b>	<b>GREAT BRITAIN</b> <a href="http://www.jact.org">www.jact.org</a> JACT, Joint Association of Classical Teachers	PAID (15.10.24) 300 EUROS
<b>14</b>	<b>GREECE</b> Hellenic Philological Institution of Classical Studies	PAID (19.06.24) 300 EUROS
<b>15</b>	<b>HUNGARY</b> <a href="http://www.okortudomany.hu">www.okortudomany.hu</a> Ókortudományi Társaság/Association of Ancient Studies	PAID (29.04.24) 150 EUROS
<b>16</b>	<b>IRELAND</b> Classical Association of Ireland -- Teachers	?
<b>17</b>	<b>ITALY</b> CLILC: Coordinamento Ligure Insegnanti Lingue Classiche	ORGANIZER EC CONF 2024 (300 EUROS 20.02.2024)
<b>18</b>	<b>LATVIA</b> Dept. of Classical Philology, University of Latvia	PAID (22.04.24) 150 EUROS
<b>19</b>	<b>LITHUANIA</b> <a href="http://www.klasikai.lt">www.klasikai.lt</a> Klasiku asociacija, Societas Classica	PAID (11.01.24) 150 EUROS
<b>20</b>	<b>LUXEMBOURG</b> <a href="http://www.latingrec.lu">www.latingrec.lu</a>	/

	ALPLG, Association Luxembourgeoise des professeurs de Latin et de Grec	
<b>21</b>	<b>MALTA</b> <a href="http://www.classicsmalta.org">www.classicsmalta.org</a> Malta Classics Association	PAID (08.01.24) 150 EUROS
<b>22</b>	<b>NETHERLANDS</b> <a href="http://www.vcnonline.nl">www.vcnonline.nl</a> VCN, Vereniging Classici Nederland	PAID (09.09.24) 300 EUROS
<b>23</b>	<b>NORTH MACEDONIA</b> <a href="http://www.zkfmantika.org">www.zkfmantika.org</a> Association of Classical Philologists	PAID (29.02.24) 150 EUROS (MF 2023)
<b>24</b>	<b>NORWAY</b> The Norwegian Classical Association	PAID (24.01.24) 150 EUROS
<b>25</b>	<b>POLAND</b> PTF, Polskie Towarzystwo Filologiczne	?
<b>26</b>	<b>PORTUGAL</b> <a href="http://www.uc.pt/fluc/eclasicos/apec">http://www.uc.pt/fluc/eclasicos/apec</a> Associação Portuguesa de Estudos Clássicos	?
<b>27</b>	<b>ROMANIA</b> Societatea de Studii Clasice din Romania	PAID (20.08.24) 150 EUROS
<b>28</b>	<b>RUSSIA</b> <a href="https://librarius.narod.ru/scholae/indexengl.htm">https://librarius.narod.ru/scholae/indexengl.htm</a> Societas Russica Magistrorum Linguarum Classicarum	PAID (26.08.24) 150 EUROS
<b>29</b>	<b>SLOVENIA</b> Societas Sloveniae studiis antiquitatis et humanitatis investigandis	?
<b>30</b>	<b>SPAIN</b> <a href="http://www.estudiosclasicos.org">www.estudiosclasicos.org</a> SEEC, Sociedad Española de Estudios Clásicos	PAID (01.02.24) 300 EUROS
<b>31</b>	<b>SWEDEN</b> <a href="http://www.klassikerforbundet.se">www.klassikerforbundet.se</a> Svenska Klassikerförbundet	PAID (09.01.24) 300 EUROS
<b>32</b>	<b>SWITZERLAND</b> <a href="http://www.latingrec.ch">www.latingrec.ch</a> / <a href="http://www.latein.ch">www.latein.ch</a> SAV, Schweizerischer Altphilologenverband / ASPC, Association suisse des philologues classiques	PAID (16.04.24) 300 EUROS
	<b>TOTAL INCOME</b>	<b>5400 EUROS</b>

**BANK BALANCE EUROCLASSICA ACCOUNT (25.08.23 - 26.11.24): 21 475,56 Euros**

<b>Dates</b>	<b>Expenses</b>
<b>25.10.23 Domain EC Management 2024</b>	<b>100 Euros</b>
<b>15.06.24 Committee Meeting Rotterdam</b>	<b>847 Euros</b>
<b>27.11.23 / 12.12.23 EC Domain</b>	<b>203,73 Euros</b>
<b>25.03.24 Academia Homeric</b>	<b>1000 Euros</b>
<b>01.09.23 Presidency Expenses</b>	<b>809 Euros</b>
<b>02.05.23 Facture Zertifikat</b>	<b>61,80 Euros</b>
<b>28.08.23 Cadeau Bärbel</b>	<b>72 Euros</b>
<b>Paper Statements / Account fees</b>	<b>132 Euros</b>
<b>29.11.23 Film 'Frogs'</b>	<b>1500 Euros</b>
<b>TOTAL EXPENSES</b>	<b>4725,53 Euros</b>



## EUROCLASSICA PROVISIONAL BUDGET 2025

**BANK BALANCE EUROCLASSICA ACCOUNT (26.11.2024): 21 475,56 Euros**

Expenses	Amounts	Expected Incomes Membership fees
Academia (Homerica/Saguntina)	2000 Euros	4500 Euros
Committee meeting 2024 - 2025	900 Euros	
ELEX / EGEX	300 Euros	...
Annual domain EC	12 Euros	
Maintenance costs (EC Website)	100 Euros	
Website development	100 Euros	
Publications	588 Euros	
Presidency Expenses	500 Euros	
...		
<b>TOTAL AMOUNTS</b>	<b>4500 Euros</b>	<b>4500 Euros</b>

**Luxembourg, the 26<sup>th</sup> of November 2024**

**Franck COLOTTE**

# General Assembly

## Compte rendu de l'Assemblée générale d'Euroclassica 2025



COMPTE RENDU DE L'ASSEMBLÉE  
GÉNÉRALE  
D'EUROCLASSICA

MARDI 27 AOÛT 2024 (9:30-11:30)

ACCADEMIA VIVARIUM NOVUM  
VILLA FALCONIERI, VIALE BORROMINI 5  
FRASCATI

Le Président Christian Laes remercie vivement Luigi Miraglia, Directeur de l'Accademia Vivarium Novum, d'accueillir l'Assemblée Générale d'Euroclassica et après avoir demandé aux participants de se présenter, il aborde le premier point de l'ordre du jour.

### 1. Vérification du quorum

- DÉLÉGUÉS PRÉSENTS :

1) Peter Glatz (Sodalitas, Autriche)

- 2) Geert Kentane (CV, Belgique)
- 3) Hubert Maraite (FRPGL, Belgique)
- 4) Marta Metodieva (ADUCE, Bulgarie)
- 5) Šime Demo (PCSC, Croatie)
- 6) Florence Turpin (CNARELA, France)
- 7) Bärbel Flaig (DA, Allemagne)
- 8) Janika Päll (MDCS, Estonie)
- 9) Robert Luther (LO, Finlande)
- 10) John Bulwer (CA, Royaume-Uni)
- 11) Gita Berzina (DCP, Lettonie)
- 12) Irine Darchia (ICBMGS, Géorgie)
- 13) Adam Rung (OTSAS, Hongrie)
- 14) Luigi Miraglia (Accademia Vivarium Novum, Italie)
- 15) Franck Colotte (ALPLG, Luxembourg)
- 16) Samuel Azzopardi (MCA, Malte)
- 17) Jeroen Vis (VCN, Néerlande)
- 18) Vesna Dimovska (ANTIKA, Macédoine du Nord)
- 19) Federico Aurora (NKF, Norvège)
- 20) Nijolė Juchnevičienė (SC, Lituanie)

- 21) Gabriela Creția (SSCR, Roumanie)
- 22) Elena Ermolaeva (SRMLC, Russie)
- 23) Juan Francisco Fraile (SEEC, Espagne)
- 24) Lisa Heine (SK, Suède)

- DÉLÉGUÉS SUIVANT PAR VISIO-CONFÉRENCE LA SESSION OU AYANT ENVOYÉ UNE PROCURATION:

- 1) Maria-Eleftheria Giatrakou (HPEKS, Grèce)
- 2) Anders Klaskov Jensen (Klassikerforeningen, Danemark) (procuration donnée à Florence Turpin)
- 3) Antje-Marianna Kolde (SAV, Suisse) (procuration donnée à Franck Colotte)

Le quorum est atteint puisque 27 sur 34 associations sont présentes ou représentées.

Sont aussi présentes : Stéphanie Binder qui représente Israël, Partenaire Associé et Jadranka Bagarić (Croatie), qui s'occupe de nouer des liens avec la Bosnie.

## 2. Approbation de l'ordre du jour

L'ordre du jour a été envoyé par e-mail avec la convocation à l'Assemblée Générale. Il est approuvé à l'unanimité.



3. Approbation du compte rendu de l'Assemblée Générale du 27 août 2023 (Iéna), publié dans la Newsletter envoyée aux associations en 2024.

Le compte rendu de l'Assemblée Générale du 27 août 2023 est approuvé à l'unanimité.

#### 4. Rapport du Président Christian Laes

Le rapport du Président est bref parce que les activités de l'année écoulée seront en fait évoquées dans les rubriques suivantes de l'ordre du jour.

Il constate avec satisfaction qu'Euroclassica devient de plus en plus visible. Il est invité à de nombreux événements qui concernent les études classiques dans toute l'Europe. Par exemple, lors de la Conférence de l'association Deutscher Altphilologenverband (2-6 avril), à Wuppertal, il a prononcé un discours d'ouverture à propos d'Euroclassica et a fait une communication. À cette occasion, il a découvert avec un grand plaisir, entre beaucoup d'autres objets d'intérêt, le marché aux livres, où l'on peut rencontrer de nombreux éditeurs qui présentent à la fois des livres savants dans notre domaine et des manuels. Le colloque lui-même était remarquable par le nombre et la qualité des communications et des ateliers : plusieurs concernaient Euroclassica, comme l'intervention très appréciée de Bärbel Flaig sur l'ECCL ; d'autres développaient des méthodes actives pour enseigner le latin.

La semaine suivante (12 April), un événement très special a été organisé par

l'un de nos Partenaires Associés, Elleniki Agogi. C'était en même temps le Delphi Economic Forum et le trentième anniversaire de l'association. Nous savons tous évidemment que celle-ci est très présente sur les médias sociaux. Toutes les communications sont enregistrées et diffusées sur YouTube dans l'heure suivante et chacun peut en prendre connaissance où qu'il se trouve. Le Forum avait pour thème la didactique du grec ancien et ce que l'enseignement du grec peut faire avec les nouvelles technologies.

C'était aussi l'un des thèmes du trentième colloque d'Elleniki Agogi. Cette association, très active en Grèce et à l'étranger, promeut toutes sortes de méthodes actives pour enseigner la langue. Christian Laes était heureux que notre association ait pu être représentée ce jour-là.

Le Président est toujours reconnaissant et heureux de pouvoir participer à de tels événements. D'autres auront lieu bientôt : un vaste projet sur "L'héritage grec et l'identité européenne", qui a été initié en Scandinavie. Christian Laes représentera Euroclassica et fera une communication le 17 octobre dans le cadre d'un colloque important à Besançon (France) intitulé : [\*An Ancient Heritage for Today's Europe: Engaging Young Europeans through Communicating the Past.\*](#)

Dans la mesure où Euroclassica est une organisation solide en matière de communication sur les réseaux sociaux et même si ceux-ci seront évoqués dans le point 9, il pense devoir rappeler que notre association est déjà sur Facebook où il a vu la veille les images de la Conférence, appréciées par beaucoup d'autres "followers". Notre compte X (Twitter) est tenu par John Bulwer, nous sommes aussi sur YouTube et bientôt sur Instagram, grâce à

Tania Ferrari. Il ajoute que le site espagnol est un exemple à suivre puisqu'il diffuse toutes les nouvelles concernant Euroclassica parmi d'autres rubriques très intéressantes. Il remercie tous ceux qui s'occupent des médias ainsi que ceux qui contribuent à la vie d'Euroclassica.

Il conclut : "Les rêves doivent être partagés avec les autres et c'est une grande chose de le faire avec vous pour Euroclassica".

Le rapport du président est approuvé à l'unanimité.

Christian Laes donne la parole à Franck Colotte.

## 5. Rapport financier

Franck Colotte commente le rapport financier projeté sur l'écran :

la situation de notre association est plutôt favorable puisque nous avons 21283,56 euros sur notre compte. Le document montre que beaucoup d'associations ont déjà versé leur cotisation pour 2024. Si toutes les associations payaient leur contribution, nous aurions 1650 euros à ajouter aux 4650 que nous avons déjà pour cette année. Il invite les associations qui ne sont pas à jour de leur cotisation à la verser sans retard.

Les dépenses sont constituées par la maintenance du domaine, les frais du comité occasionnés par la réunion à Rotterdam, la subvention à l'Academia Homericum, les dépenses du Président, les frais bancaires, qui peuvent être réduits, en particulier si les relevés papier ne sont plus demandés. La dépense la plus importante concerne la promotion du projet suivant :

<https://frogsthefilm.com/en/>.

Les 4515,63 euros dépensés en tout sont équilibrées par les cotisations déjà recouvrées, sans compter les réserves. Le rapport financier confirme la stabilité financière d' Euroclassica.

Le président remercie vivement le trésorier pour son travail et tout spécialement pour avoir finalement obtenu de la Poste du Luxembourg la confirmation que deux personnes (Franck Colotte et le Président) ont accès au compte d'Euroclassica, ce qui est une question de sécurité. Il remercie encore Franck Colotte de sa patience.

Le rapport financier est approuvé à l'unanimité.

## 6. ECCL

Bärbel Flaig a coordonné l'ECCL pendant de nombreuses années. Elle présente les résultats 2023-2024 au tableau et les commente. Ils sont plutôt encourageants.

Cependant, elle voudrait que tous les délégués lui donnent non seulement les résultats mais toutes les données requises en temps utile. Elle remercie beaucoup tous les collègues qui l'ont aidée à mettre au point les sujets d'ELEX, ceux qui ont la charge des sujets d'EGEX (Jeroen Vis et Karine Rondier) ainsi que ceux qui font passer les examens dans un si grand nombre de pays.

Les nouveaux tests sont presque prêts et seront envoyés bientôt. Les délégués pourront les diffuser dans leurs pays.

Christian Laes remercie Bärbel Flaig et Jeroen Vis, qui va se charger de la coordination de l'ECCL. Ils donnent une motivation extraordinaire à tant d'élèves.

Il cède la parole à Jeroen Vis qui va présenter un nouveau projet : une plateforme internationale pour les établissements scolaires.

## 7. Base de données pour les échanges scolaires

Une présentation complète et un lien seront envoyés à tous les délégués après la Conférence.

Euroclassica est un lien entre de nombreux pays et de nombreux enseignants qui peuvent projeter un échange international. Euroclassica n'organise aucun projet mais offre un réseau, une plate-forme. Jeroen donne un exemple : si un professeur belge, qui a une classe d'une trentaine d'élèves âgés de 15 ans, est intéressé par un projet d'échange avec une classe en Croatie, il remplira un questionnaire (qui sera envoyé aux représentants d'Euroclassica et diffusé en direction des membres de leurs associations) avec tous les renseignements qu'il peut donner. C'est une fiche Google qui pourra être mise sur la plate-forme où un professeur croate pourra la trouver et établir un contact. Euroclassica fournit la plate-forme mais n'organise pas le programme d'échange (comme Erasmus + peut le faire). Évidemment,

quand on remplit la fiche, on consent à la publication des données, selon la loi européenne.

## 8. Academiae et Universités d'été

Le président souligne que chaque année (excepté pendant l'épidémie de Covid) il a été heureux de voir les activités de l'Academia Homérica se dérouler à Chios. Maria Eleftheria Giatrakou organise, depuis près de trente ans, ces sessions qui rassemblent des universitaires et des étudiants. Cette année, elle a envoyé toute une collection de photos qu'on peut voir sur Facebook. Elle lui a aussi adressé le livre de la dernière Academia Homérica, trois cents pages de très intéressantes contributions universitaires. Il est publié par un excellent éditeur Alfonso Martinez, qui s'est chargé de notre Newsletter pendant de nombreuses années ainsi que d'autres publications de notre association, sans compter son implication dans bien des domaines.

Cette Académie est l'un des fleurons d' Euroclassica.

Christian Laes donne la parole à Juan Francisco Fraile qui explique pourquoi l'Academia Saguntina ne pourra pas se tenir dans les mêmes conditions que par le passé : les organisateurs, confrontés à une situation différente (par exemple, le coût de l'hébergement) de celle qui a permis à l'Academia Saguntina de se dérouler avec succès pendant des années, étudient d'autres modes opératoires : changement de lieu, changement de date, changement de public concerné (classes entières venant d'un petit nombre de pays au

lieu d'individus), changement d'objectifs. Mais le projet ne sera pas prêt pour 2025.

Jadranka Bagarić rappelle que les trois dernières sessions (entièrement préparées) de l'Academia Ragusina ont été annulées pour manque de participants. Les organisateurs explorent des moyens pour rendre le séjour des participants moins onéreux, en changeant la date d'accueil (novembre ?) et le mode d'hébergement, et plus attrayant pour les participants, en introduisant de nouveaux sujets. Dans les prochains mois, ils vont formuler trois propositions et enverront un questionnaire qu'Euroclassica diffusera pour que les délégués puissent donner leur opinion.

Samuel Azzopardi rappelle que les langues et cultures classiques sont enseignées à Malte seulement à l'université et indique que le rôle des cours d'été est de permettre aux étudiants, quel que soit leur âge, de découvrir la richesse des langues et civilisations antiques. Il espère introduire avec succès l'ELEX cette année.

## 9. Réseaux sociaux : communication et promotion d'Euroclassica

Christian Laes évoque à nouveau les différents médias qui diffusent les informations sur les activités d'Euroclassica : YouTube et Instagram (Tania Ferrari), X (John Bulwer). Il remercie chaleureusement ces collègues qui font si bien le travail.

John Bulwer engage une discussion sur la participation d'Euroclassica au réseau X. Il est finalement convenu d'attendre que le réseau Instagram soit

bien établi avant de décider ou non d'abandonner X.

Peter Glatz, qui s'occupe du site web, projette sur le tableau la page d'accueil du site et montre ses possibilités. Mais, au cours du dernier comité, il a été convenu de l'améliorer et en particulier d'avoir un domaine indépendant. Peter Glatz annonce qu'il va créer une nouvelle page d'accueil avec l'aide d'un collègue. Le coût de cette mise en œuvre ne devrait pas être très élevé et l'administration du site sera ainsi plus facile pour lui.

## 10. *Cursor*

Peter Glatz a distribué aux membres de l'assemblée la revue *Cursor* dont il est l'éditeur. Il la présente comme un média européen avec des articles en anglais, en français avec des résumés en anglais, un lieu de rencontre entre l'Europe et l'Autriche, entre l'école et l'université, non seulement pour les professeurs mais aussi pour tous ceux qui s'intéressent à la culture classique. C'est aussi un moyen de se faire reconnaître par le ministère et les responsables de l'éducation et de montrer ce qu'il fait avec ses collègues.

Dans le vingtième numéro, la page de couverture célèbre cet anniversaire avec un dessin humoristique qui oppose le "latin lover" à un type énorme qui aime le latin et transporte allègrement de nombreux livres en latin ainsi que plusieurs exemplaires de *Cursor*. Cette publication contient non seulement d'intéressants travaux d'universitaires reconnus comme Niklas Holzberg, mais plusieurs contributions en anglais ou en latin qui sont en rapport étroit avec les objectifs d'Euroclassica concernant l'enseignement



des langues et cultures de l'Antiquité. Les 20 numéros de la revue peuvent être consultés avec [ce lien](#).

Christian Laes remercie Peter Glatz pour son travail impressionnant.

#### 11. Projets pour de nouvelles publications : *Europatria* sequel

Christian Laes rappelle que la date limite pour envoyer les contributions a été fixée à la fin du mois de septembre. Cette publication doit être la suite d'un livre très apprécié, *Europatria*, édité par Francisco Oliveira, il y a environ dix ans. Il est sur la première page du site. Douze pays se sont engagés à y contribuer (un seul article a déjà été envoyé). Le livre sera probablement publié l'année prochaine.

Un supplément à *Europatrida* pourrait suivre et on envisage déjà de prolonger *European Symbols*, ouvrage très utile aux enseignants et aux étudiants de lettres classiques en Europe.

#### 12. Newsletter

Christian Laes remercie beaucoup Bärbel d'avoir édité la Newsletter pendant quatre ans. A partir de maintenant, Šime Demo s'en chargera. Celui-ci fait la liste des fonctions de cette publication annuelle qui apporte des informations à la fois basiques et importantes sur l'association : la liste des délégués, le compte rendu officiel de l'Assemblée Générale, les rapports...

C'est pourquoi les délégués seront contactés par mail pour qu'ils vérifient l'exactitude des renseignements collectés. En outre, il souhaite faire de la Newsletter un lieu où les activités, les publications, les colloques en relation avec Euroclassica soient documentés, spécialement pour avoir les éléments d'une future histoire de l'association, semblable à celle que nous avons pour les trente premières années. Les photos sont bienvenues aussi.

Comme la prochaine Newsletter doit être envoyée aux délégués à la fin de l'année, les contributions doivent être proposées avant le 15 novembre.

### 13. Questions diverses : Conférence 2025 en Bulgarie

Les représentants de la Bulgarie confirment qu'ils organiseront la Conférence de 2025 à Sofia. Ils expliquent pourquoi elle aura lieu plus tôt que d'habitude : une université d'été est organisée à partir du 22 août depuis 11 ans et il est impossible d'en changer la date. C'est pourquoi la Conférence commencera le 19 août et se terminera le 21 août. Des objections s'élèvent parce que cela ne correspond pas à un week-end ; plusieurs représentants ont des difficultés pour se déplacer pendant une semaine de cours. Mais il semble impossible de changer les dates choisies. Un pré-programme sera diffusé avant la fin de l'année. Le président remercie nos collègues de se charger de l'organisation de la Conférence et évoque l'énergie (dont il a été témoin) qui est déployée par les enseignants pour développer les études classiques en Bulgarie.

Il se félicite que la Géorgie et Malte aient déjà demandé à organiser les Conférences de 2026 et 2027.

Après avoir remercié encore une fois Luigi Miraglia d'accueillir Euroclassica d'une façon si extraordinaire, il demande aux représentants de diffuser les informations aussi largement que possible, en particulier celles qui concernent *Europatria* sequel, l'ECCL, la plate-forme internationale d'échange entre les établissements scolaires. Il demande à ceux qui n'ont pas encore versé leur cotisation de contacter le trésorier.

L'ordre du jour étant épuisé, le président lève la séance.



### MINUTES OF THE GENERAL ASSEMBLY OF EUROCLASSICA

TUESDAY, AUGUST 27, 2024 (9:30 A.M. To  
11:30)

ACCADEMIA VIVARIUM NOVUM  
VILLA FALCONIERI, VIALE BORROMINI 5  
FRASCATI

The President Christian Laes warmly thanks Luigi Miraglia, Director of Accademia Vivarium Novum, for hosting the General Assembly of Euroclassica and after asking the participants to introduce themselves, he addresses the first item on the agenda.

1. Verification of the quorum

- DELEGATES ATTENDING:

1) Peter Glatz (Sodalitas, Austria)

2) Geert Kentane (CV, Belgium)

3) Hubert Maraite (FRPGL, Belgium)

- 4) Marta Metodieva (ADUCE, Bulgaria)
- 5) Šime Demo (PCSC, Croatia)
- 6) Florence Turpin (CNARELA, France)
- 7) Bärbel Flaig (DA, Germany)
- 8) Janika Päll (MDCS, Estonia)
- 9) Robert Luther (LO, Finland)
- 10) John Bulwer (CA, United Kingdom)
- 11) Gita Berzina (DCP, Latvia)
- 12) Irine Darchia (ICBMGS, Georgia)
- 13) Adam Rung (OTSAS, Hungary)
- 14) Luigi Miraglia (Accademia Vivarium Novum, Italy)
- 15) Franck Colotte (ALPLG, Luxembourg)
- 16) Samuel Azzopardi (MCA, Malta)
- 17) Jeroen Vis (VCN, The Netherlands)
- 18) Vesna Dimovska (ANTIKA, North Macedonia)
- 19) Federico Aurora (NKF, Norway)
- 20) Nijolė Juchnevičienė (SC, Lithuania)
- 21) Gabriela Creția (SSCR, Romania)
- 22) Elena Ermolaeva (SRMLC, Russia)

23) Juan Francisco Fraile (SEEC, Spain)

24) Lisa Heine (SK, Sweden)

- DELEGATES FOLLOWING THE VIDEOCONFERENCE SESSION  
OR HAVING GIVEN A VOTE BY PROXY:

1) Maria-Eleftheria Giatrakou (HPEKS, Greece)

2) Anders Klaskov Jensen (Klassikerforeningen, Denmark) (vote given to  
Florence Turpin)

3) Antje-Marianna Kolde (SAV, Switzerland) (vote given to Franck  
Colotte)

The quorum is reached since 27 out of 34 associations are present or  
represented.

Also present: Stéphanie Binder who represents Israel, Associate Partner and  
Jadranka Bagarić (Croatia), who is looking for possible contacts with  
Bosnia.

## 2. Approval of the agenda

The agenda was attached to the convocation to the General Assembly, sent  
by e-mail. It is unanimously approved.

3. Approval of the minutes of General Assembly of August 27, 2023 (Jena) published in the Newsletter sent to the associations in 2024.

The minutes of the General Assembly of August 27, 2023, are unanimously approved.

#### 4. Report by President Christian Laes

Christian Laes' report is brief because last year's activities will actually be dealt with the other sections of the agenda.

He is pleased that Euroclassica is becoming more and more visible. He gets invited to many events concerning Classics all over Europe. For instance, on 2-6 April in Wuppertal, he gave an opening speech about Euroclassica and made a presentation for the Deutscher Altphilologenverband Conference. On this occasion, he discovered with great pleasure, among many other things, the book market where one can see many German publishers who present many excellent books, both scholarly works, works that relate to the field and coursebooks. The Conference itself was quite impressive with a lot of presentations and workshops: some of them concerned Euroclassica like the very welcome communication of Bärbel Flaig about ECCL; others developed active ways of teaching Latin.

A week after (12 April), there was a very special event organized by one of our Associate Partners, Elleniki Agogi. This was both the Delphi Economic Forum and the thirtieth anniversary of Elleniki Agogi. We all know of course that this association is brilliant on social media. All the

communications are recorded and broadcast on YouTube one hour later and everybody can watch this from anywhere. The Forum was dedicated to didactics of ancient Greek and what to do with teaching ancient Greek and new technologies.

It was also one of the themes at the Anniversary meeting of Elleniki Agogi. This association is very active in Greece and abroad with all sorts of active methods of teaching language and fortunately Euroclassica was able to be represented.

The President is always grateful and happy that he can participate in such events.

There are smaller upcoming things: a huge project on “Greek heritage and European identity”. It mainly has Scandinavian roots. Christian Laes will represent Euroclassica and will make a communication on 17 October in an important conference in Besançon (France) on [\*An Ancient Heritage for Today's Europe: Engaging Young Europeans through Communicating the Past.\*](#)

As Euroclassica is a strong organization for networking, he thinks that, although social media will be dealt with later, he must recall that we are already on Facebook where he saw yesterday the images of our Conference and a lot of people liking them. We have X (Twitter) account run by John Bulwer, YouTube and we will be soon on Instagram, thanks to Tania Ferrari. He adds that the Spanish site is an example to be followed as it is spreading all the news about Euroclassica among many other very interesting things.



He thanks all those who run the media and all those who contribute to the life of Euroclassica.

He concludes: “Dreams are to be shared with other people and it’s a great thing to do this for Euroclassica together with you”.

The president’s report is put to vote and approved unanimously. Christian Laes gives the floor to Franck Colotte.

## 5. Financial report

Franck Colotte comments on the financial report projected on the screen:

the situation of our association is quite favourable since we have 21283,56 euros in our account. The document shows that many associations have already paid their membership fees for the year 2024. If all the associations paid their contribution, we would have an additional income of 1650 euros in addition to the 4650 we already have. He invites associations that are not up to date to pay their fees in coming month. For the expenses, there are the maintenance of the domain, the trip of the committee to the meeting in Rotterdam, the support for the Academia Homerica, the president’s expenses, the bank fees that can be reduced especially if the paper statements are removed. The largest sum concerns the promotion of the following project: <https://frogsthefilm.com/en/>. The 4515,63 euros spent are covered by the contributions already recovered, not counting the reserves.

The financial report confirms the financial stability of Euroclassica.

Christian Laes warmly thanks the treasurer for his work and especially for having finally obtained from the Luxembourg Post office the confirmation that two people (Franck and the President) have access to the Euroclassica account, which is a matter of security. He thanks Franck again for his patience.

The Financial report is put to the vote and approved unanimously.

## 6. ECCL

Bärbel Flaig has coordinated ECCL for many years. She presents the 2023-2024 results on the table and comments on them. They are quite encouraging.

However, she would like all the delegates to give her not only the results but all the requested data in due time.

She warmly thanks all the colleagues who helped her with ELEX subjects and those who are in charge of the EGEX subjects (Jeroen Vis and Karine Rondier) as well as the colleagues who took the exams in so many countries.

The new tests are almost ready and will be sent soon. Representatives will be able to disseminate them in their countries.

Christian Laes thanks Bärbel Flaig and Jeroen Vis, who will take over the general coordination of ECCL. It is an enormous motivation they offer to so many pupils.

He gives the floor to Jeroen Vis, who is going to present a new project: a platform of internationalization for schools.

## 7. Database of schools

A complete presentation and a link will be sent to the delegates after the Conference.

Euroclassica is a link between many countries and many teachers who may want to have an internationalization project. Euroclassica won't organize any project, but it offers a network, a platform. Jeroen gives an example: if a Belgian teacher who has a class of 30 15-year-old pupils is interested in an exchange project with a class in a Croatian country, they will fill a questionnaire (which will be sent to the representatives of Euroclassica and spread in direction of their members) with all the details they can give. It's a Google form and will be available on the platform where a Croatian teacher can find it and, if they want, make contact. Euroclassica provides the platform but does not organize the exchange program itself (as Erasmus+ can do). Of course, when you fill this form you consent with the publication of the data, according to European law.

## 8. Academiae and Summerschools

The president points out that each year (except during Covid) he was happy to see the activities of Academia Homerica that took place in Chios. Maria Eleftheria Giatrakou has organized these sessions for nearly thirty years.

They bring together scholars and students and this year she sent him a whole collection of photos that you can see on Facebook. She also sent him the book of the last Academia Homérica, three hundred pages for very interesting scholars' contributions. It is published by an excellent editor Alfonso Martínez, who took care of our Newsletter for many years and has done lots of publications for Euroclassica and all sorts of Humanities. This Academy is one of the flagships of Euroclassica.

Christian Laes gives the floor to Juan Francisco Fraile who explains why Academia Saguntina won't be able to continue under the same conditions as in the past: the organizers, faced with a very different situation (for instance the hosting cost) from the one that allowed the Academia Saguntina to be a success for many years, are studying other modes of operation: change of location, change of date, change of audience (instead of individual classes from few countries), change of objectives. But the project will not be ready for 2025.

Jadranka Bagarić recalls that the last three sessions (completely prepared) of the Academia Ragusina were cancelled for lack of participants. The organizers are exploring ways to make the stay cheaper, by changing the date (in November) and mode of accommodation, and more attractive for participants by introducing new topics. They will develop three proposals in the coming months and will send a questionnaire that Euroclassica will disseminate so that representatives can give their opinion.

Samuel Azzopardi recalls that Classics are taught in Malta only at the university and indicates that the role of the summer courses that are provided is to get students of all ages to discover the richness of ancient languages and civilizations. He hopes to successfully introduce ELEX this year.

#### 9. Social Media: website communication and promotion of Euroclassica

Christian Laes again evokes the different media that broadcast information on Euroclassica's activities: YouTube and Instagram (Tania Ferrari), X (John Bulwer). He warmly thanks these colleagues for doing this job so well.

John Bulwer sparks a discussion on Euroclassica's participation in the X network. It is finally agreed to wait until Instagram network is well-established before deciding whether or not to leave.

Peter Glatz who takes care of the website projects on the table the page board of the site and shows its possibilities. But during the last committee, it was agreed to improve it further and in particular by having an independent domain. Peter Glatz announces that he will create a new homepage with the support of a colleague. The cost of setting up this new site should not be very high, and the administration of the website will then also be easier for him.

## 10. *Cursor*

Peter Glatz has distributed to the members of the assembly the magazine *Cursor* of which he is the editor, and he presents it as a European channel with articles in English, in French with abstracts in English, a mix between Europe and Austria, between school and university, not only for teachers but for all people who are interested in Classics. He uses it to lobby the ministry and education authorities, showing what he does with his colleagues.

In this twentieth issue, the cover page celebrates this anniversary with a humorous cartoon that opposes the “Latin lover” to a huge man who loves Latin and cheerfully carries many big Latin books and several copies of *Cursor*. This publication contains not only interesting works by recognized scholars such as Niklas Holzberg, but several contributions in English or Latin that are directly related to the objectives of Euroclassica about teaching Classics, including the link to all issues of *Cursor*: 20 issues of the magazine *Cursor* can be found under [this link](#).

Christian Laes thanks Peter Glatz for his wonderful work.

## 11. Projects for new publications: *Europatria* Sequel

Christian Laes recalls that the deadline has been set in September for sending the contributions. This publication is intended to be the sequel of the very successful *Europatria* book edited by Francisco Oliveira about ten years ago. It is on the front page of the website. Twelve countries are

supposed to send a contribution (one has done already) and it will be published probably next year.

A supplement to *Europatrida* could follow and another one to *European Symbols*, a very useful resource for teachers and students of classics in Europe, is already being considered.

## 12. Newsletter

Christian Laes thanks Bärbel very much who edited the Newsletter for four years. From now on Šime Demo will be in charge of it. He lists the functions of this annual publication that brings basic and crucial information about the association: delegates list, official minutes of the General Assembly, reports...

So you will be contacted by mail to check your contact data. Apart from that, he wishes to make Newsletter the place where activities, publications, conferences related to Euroclassica are documented especially for some future history of the association like the one we have for the first thirty years. Photos are welcome too. As it should be sent at the end of the year, the contributions should be submitted by November 15.

## 13. Any other business: 2025 Conference in Bulgaria

The representatives of Bulgaria confirm that they will organize the 2025 Conference in Sofia. They explain why it will take place earlier than usual:

a summer school has been taking place from August 22 for 11 years and the dates cannot be changed. The Conference will therefore begin on August 19 and end on August 21. Objections arise because it is not during a weekend and some colleagues have difficulty themselves for coming during the week but it seems impossible to change the dates. A pre-program will be broadcast before the end of the year. The president thanks colleagues for taking charge of the organization and mentions the energy (which he has witnessed) that is deployed by teachers to develop classical studies in Bulgaria.

He is pleased that Georgia and Malta have already asked to organize the 2026 and 2027 Conferences.

After thanking again Luigi Miraglia for welcoming Euroclassica in such an extraordinary way, he asks the representatives to disseminate the information as widely as possible, in particular those concerning *Europatria*, the ECCL, the international platform for exchange between schools. He asks those who have not yet paid their contribution to contact the treasurer.

Since no other matters arise, the President closes the session.



# Annual Conferences

## Annual Conference 2024 (Frascati)

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**EUROCLASSICA**  
**Villa Falconieri - Frascati**  
**August 25-29, 2024**



## The Euroclassica annual Conference 2024

In its very essence, the Euroclassica organization provides wonderful opportunities to bring together faculty and professionals from the whole of Europe who all share in the passion for the classical culture and the need to ensure its *traditio ad futurum* by appropriate teaching methodologies.

The importance of disseminating a language that once served to unite half the world and that has shaped so many further cultures either by absorption or reinterpretation, becomes increasingly more evident. Indeed, it is only through the lens of common cultural roots and the wisdom of the classical authors who have preceded us, that we can better understand our current

predicaments, find inspiration, answers, and tools in order to resolve what lays in front of us.

Once a year, Euroclassica meets as an organization in one of the confederate countries in order to share best teaching practices. This year it was Italy's turn.



The final days of August have provided a perfect occasion for the representatives of Euroclassica to convene in the magnificent Villa Falconieri, a jewel among the *Villae Tusculanae* which were built in the Renaissance to escape the sweltering summer heat of downtown Rome. Indeed, no villa could be more appropriate for a congregation of professors of classics, located as it is among the sites of Cicero's *Tusculum* and the villa of Lucullus.

Hosted by the *Accademia Vivarium novum*, the Euroclassica delegates were greeted on Sunday, August 25<sup>th</sup>, by the Academy's founder and President **Luigi Miraglia**, and treated to a welcome concert performed by the *Tyrtarion* ensemble, the student choir and orchestra, directed by **Özséb Áron Tóth** (Eusebius). The program included *carmina* of Catullus and Horatius as well as verses from Virgil, Sappho and Alcaeus, set to music by the very Eusebius, whose research focuses on studying and arranging late medieval and Renaissance musical scores to teach Latin and ancient Greek poetry.

The conference works were opened on Monday, August 26<sup>th</sup>, by Professor **Christian Laes**, President of Euroclassica, whose inaugural speech addressed the importance of adapting long experimented teaching methodologies (*vetera*) and combine them with newer ones



(*nova*) in order to find appropriate solutions and respond to current needs.

Along these lines, a precious contribution came from **Christophe Rico**, of the *Polis* Institute in Jerusalem, where ancient Greek is successfully taught on the basis of the 'living sequential expression' and the methods first

employed by François Gouin (1880), for example by breaking down every-day actions into distinct phases, each described by precise verbs. Such associations of essential actions and verbs are actively relatable and can thus be more effectively remembered.



**Raf van Roy** followed suit, offering a sample of the lectures in use at the extraordinary *Collegium trilingue*, which had been inspired by Erasmus and founded in Leuven in 1517 by Hieronymus van Busleyden (Buslidius) to foster the first-hand study of the three biblical languages, Hebrew, Greek, and Latin.

The reconstruction from primary sources of the *Collegium*'s methods is part of an ongoing project of the University of Leuven, which is searching for the annotated editions and workbooks of the *Collegium*'s readers and disciples to guide a possible readaptation. The results of



such fundamental work are published, and freely available, at the website [Database of the Leuven Trilingue](#).



The dialogue of past and present is not exclusively tied to Europe, as demonstrated in the case studies contained in the excellent volume *Teaching Classics Worldwide*, published by Bloomsbury, and presented to the Euroclassica delegates by the editors **John Bulwer** and **Steven Hunt**. Indeed, the volume documents global successes, and, through contributions from various countries, illustrates how teaching classical languages goes well beyond the simple transmission of a linguistic framework and reading tools. A study-trend has in fact long developed that utilizes the concept of ‘Latin’ in the wider sense of understanding the ancient world. The scope of the ‘Classics’ is thus increasingly broader.

The afternoon sessions were introduced by **Luigi Miraglia** (Aloisius) whose lectures on humanist literature at *Vivarium novum* are entirely conducted in

Latin, the original language of the medieval and Renaissance texts under examination. The students are equipped to follow such classes since they learn Latin through the natural



method pioneered by the late Hans Henning Ørberg in 1954 and brought to Italy by Aloisius himself in 1991.

To better illustrate such inductive-contextual techniques, real classes, actively involving the Academy's students, were simulated by the *Vivarienses* **Julien Claeys Bouúaert** (Iulianus – *magister* of Latin language and literary history), **Ignacio Armella Chávez** (Ignatius – Vice-president and *magister* of Latin language, prose, and classical philosophy), **Gerardo Froylán Guzmán Ramírez** (Gerardus – *magister* of ancient Greek language and literature as well as director of the *Vertumnus* theatre group), who are all entirely fluent in the classical languages they teach.

Latin and ancient Greek are in fact mandatory at *Vivarium novum* for any communication among the students, and even guests and staff members are invited to join in the experience, after attending the Academy's courses, games and activities.

Even in the case of theatrical performances, as Gerardus explained, the *discipuli* are so engaged in interpreting and miming the words they pronounce, that they forget they are absorbing an entirely new language. Similarly, as illustrated by Eusebius, the combination of classics and music creates an immediate and powerful experience that appeals to the senses and emotions, and makes learning ancient languages, with their rhythms and metrics, much easier and natural. It also fosters a sense of fraternal community among the students whose hymn is indeed *Corda fratres*, written by the poet and classicist Giovanni Pascoli.



The students of *Vivarium novum*, who come from every corner of the world, begin every day by singing together as a choir, thus learning by heart some of the most remarkable verses of classical literature. They then proceed to take their daily classes of Latin and Greek language, literature, philosophy, history and art history. Indeed, Aloisius' firm belief is that the humanistic disciplines have the ability to educate us, and bring to light the *humanitas*

that Cicero wrote about from the very Tusculan hills, and the universal *caritas generis humani* that in the present world is so often forgotten. Animated by this important mission, Miraglia and his collaborators work tirelessly teaching fifty scholarship holders (for one to three, or more academic years), as well as summer fellows, visiting high school and university groups, and remote students via distant learning platforms.



The year-long scholarship holders, selected exclusively on the basis of merit and commitment, gain free access to excellent tuition, full room and board, a library of 150.000 volumes and the vicinity to archaeological sites and the ruins of the ancient *caput mundi*. The effectiveness of *Vivarium*'s methods is recognized by the Italian Ministry of Education, which has authorized the Academy as a formation centre for professors and teachers in the Latin and ancient Greek language. Alongside their fervent didactic activities, the *Vivarienses* also organize several cultural events including public lectures and seminars, book presentations, concerts, art exhibitions, performances,



and conferences, in collaboration with national and international universities and academic institutes.

The second day of the conference, on Tuesday, August 27<sup>th</sup>, was introduced by a general assembly of all the Euroclassica delegates, while Dr **Daniel Gallagher**, from Ralston College, discussed the figure and methods of the late Reginald Foster who formed many a Latin teacher of today. Aside from his work in the Latin Letters Office of the Vatican state, in a role that until Vatican II was known as *Secretarius brevium ad principes*, Foster taught for 30 years at the Pontifical Gregorian University, at the Teresianum and the Urbanianum, and also held memorable summer courses marked by a distinctive style (and rigour).

The illuminating presentation of **Anca Dan**, from the *École normale supérieure* of Paris, discussed some aspects of the textual transmission of the ‘humanities’, while **Séverine Clément Tarantino**, from the University of Lille, illustrated useful ways, devised both by ancients and moderns, to facilitate the approach to primary Latin texts. The conference works were concluded by **Marco Tibaldini**, of the University of Genoa, who presented the PAST project, which investigates, reconstructs, and reproduces via web technologies ancient board games.

The afternoon continued with a visit to the archaeological site of the ancient *Tusculum*, guided in Latin by the *Vivarienses*, and a visit to the Villa Falconieri, with its splendid 17<sup>th</sup> century paintings by *Ciro Ferri*, *Giacinto Calandrucci* and *Giovan Francesco Grimaldi* and illustrating the ‘Four Seasons’, as well as the witty 18<sup>th</sup> century portrait frescoes by *Pier Leone Ghezzi*.

In the course of the visit, the Euroclassica delegates also had the opportunity of exploring the ateliers of *Vivarium*’s artists in residence. The impressive achievements of the painters **Alicia Trifonova**, **Gleb Kovrizhnykh**, **Leonid Ilyukhin**, Director of the Academy’s *Poikile* project and School of Fine Arts, and his wife **Anna Ilyukhina**, shed light on the wider concept proposed by *Vivarium novum*. Indeed, not only is it fundamental to recuperate our classical heritage, but also to cultivate beauty in order to elevate our soul (as we learn from the platonic tradition), and produce meaningful art. Indeed, far from being an inchoate *satura lanx* or a haphazard juxtaposition of random forms and ideas dictated by the market,



the art pursued by *Poikile* aims at expressing the universal and highest values of *humanitas*.

The day ended before dinner with the projection of the film *Katabasis – Descensus ad Inferos* directed by Davide Rinaldi and produced by *Vivarium novum*. Filmed on the grounds and woods around Villa Falconieri, and casting the Academy's faculty and students, *Katabasis* stages the descent to the underworld of Ulysses, Aeneas and Dante, transposing into images the original verses of Homer, Virgil, and Dante, in the belief that the classics can be effectively divulged also by means of contemporary media, thus helping a wider audience appreciate and better relate to ancient literature.

The final day, Wednesday August 28<sup>th</sup>, was dedicated to visits to significant archaeological sites hitherto unknown to the international Euroclassica delegates. These included the Roman Houses under the Basilica of Ss. John and Paul as well as the recently opened Museum of the *Forma Urbis*, with the fragments of the marble 'map' of Rome dating to the Severan age, juxtaposed to that produced by Gianbattista Nolli in 1748. Some delegates departed after the morning visits, which were conducted by the archaeologist **Patrizia Sfligiotti** and *Vivarium's* art-historian **Alexandra Massini**, most others continued after a picnic lunch in the Villa Celimontana, and then on to visit the multi-levelled church of San Clemente and the *Ludus magnus*, the gladiators' training ground right next to the Colosseum. Upon returning to Villa Falconieri in the evening, the

philharmonic orchestra *Superne rote* performed one final concert in the court facing the Villa, with a view of the sun setting on the eternal city.

The four days in each other's company, the substantial attendance of auditors in presence and via Zoom, the many fruitful conversations, the shared ideas, the fascinating talks and presentations, the literature, music and the arts that have accompanied the conference attendees in a magical atmosphere of



communal and selfless exchange, have been a tangible proof of the fact that the classics still speak to us, and unite us all. Such indeed is the mission of the Euroclassica federation whose educational activities are geared to inspire, promote, and disseminate the love for our shared heritage that animates all our endeavours.

Alexandra Massini, *Accademia Vivarium novum*



## **Annual Conference 2025 (Sofia)**

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The Association for the Development of the University Classical Education (ADUCE/APYKO) is thrilled to announce that the 2025 Euroclassica Conference & General Assembly will be held on the premises of Sofia University “Saint Clement of Ochrid” in Sofia, Bulgaria from 19<sup>th</sup> to 21<sup>st</sup> August 2025.

The participants are expected in Sofia (ancient Serdica) on the evening of 18<sup>th</sup> August.

The conference will begin on 19<sup>th</sup> August and the General Assembly is scheduled for 20<sup>th</sup> August.

On 21<sup>st</sup> August there will be a trip to Plovdiv (ancient Philippopolis).

After that, from 22<sup>nd</sup> to 30<sup>th</sup> August the 12th edition of the Summer School of Classical Languages in Bulgaria will take place, to which professors, teachers, and students are invited.

For more information, please follow the websites of [Euroclassica](#), of [ADUCE](#), and of [the Summer School](#).

Dimitar Dragnev

## Academia Homerica

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EUROCLASSICA



*FEDERATION EUROPÉENNE DES ASSOCIATIONS  
DE PROFESSEURS DE LANGUES ET DE  
CIVILISATIONS CLASSIQUES*

### ACADEMIA HOMERICA

### REPORT FOR ACADEMIA HOMERICA 2024

With great pleasure and absolute satisfaction we inform you that from 5<sup>th</sup> until 14<sup>th</sup> of July took place in Greece (Athens, Chios) for the 28<sup>th</sup> year the yearly world congress of Euroclassica – Academia Homerica.

It was really one of the most successful since 1997 until now with an excellent participation of many participants, scholars, scientists, teachers and professors from all the levels of education, undergraduate and postgraduate students and many others wishing to attend and widen their mental horizon.

The participants were from many countries (Greece, England, Germany, China, Syria, Switzerland, Spain, Italy, Lithuania, Latvia etc.). From 1997 until now about 6450 participants from the whole world have participated.

The participants stayed in Athens in the luxurious hotel Atenee International in the centre of Athens and enjoyed the dinner at the well known restaurant of Bairaktaris at the Monastiraki near the Acropolis. Next day, 6<sup>th</sup> July 2024, they visited the Museum of the Acropolis and attended the guiding by expert archaeologists. As the ship left at 12.00 we did not have the possibility to visit the Acropolis and the Archaeological Museum, so we gave to all texts, pictures and information about them. They were transported to Piraeus, the biggest port in Greece. We cared to offer to all of them a very tasty snack. They enjoyed daily cruise passing by Mykonos island and arrived in Mesta Port of Chios, were transported by buses to their rooms and we offered to all of them a good dinner.

On Sunday 7<sup>th</sup> it was a happy day with the opening of the conference of Academia Homerica in a hall of “Homerion” full of participants, state authorities, members of the University of the Aegean and the Dean of the Aegean Universtiy and all the participants. We presented the programme, the written salutations, we heard the salutations of eminent personalities and enjoyed totally during the days of the congress more than fifty lectures and of course lessons in the sessions of Homeric studies and Modern Greek Language, Literature, History and civilization for students and professors. Benefactors, the University of the Aegean and Foundation of “Maria Tsakos” etc., offered dinners, lunches, receptions as well as the “Association of the Friends of the schools of Volissos”, the place where Homer lived according to the traditions. There was also a session of teaching Greek traditional dances. All the participants had the chance to visit Daskalopetra, Homer’s School, where Homer taught his students Homerides. For all the



places, Museums, Holy pilgrimages and Naval, Byzantine Museums, Byzantine Monastery “NEA MONI”, Byzantine Basilica of Saint Isidore with excellent guiding and visiting to the very famous Museum of Mastic (Mastiha of Chios), Saint Markella church, etc. the colleagues enjoyed guiding by expert instructors and enjoyed a reception and excellent editions by the Museums and Foundations.

Every day was a fantastic day for all and on Sunday 14<sup>th</sup> was the closing of the congress, in an atmosphere of happiness, enthusiasm, satisfaction, emotions as all the participants wanted to continue attending Academia HomERICA in the future. We all attended enthusiastically the oral competition of all the sessions. At the end of celebration were given honours and medals and other honorary distinctions to important personalities and supporters of Academia HomERICA and at the end the certificates of attendance and brilliant editions about the Homeric epic poems and other books were given to all.

The Foundation “MARIA TSAKOS” offered a fantastic closing lunch at the Hotel “Golden Sand” and all the participants enjoyed dinner at the Military Club.

The buses drove to the ship for the return of the participants to their countries. The emotion of all was great, wishing to enjoy next year, in July 2025 the next Academia HomERICA which will be run for 29<sup>th</sup> year. In Piraeus port the buses waited to transport all the participants.

With best friendly regards to all our colleagues and cooperators inviting all to enjoy next Academia Homeric 2025.

Honorably yours,

A handwritten signature in blue ink, appearing to read 'M. Giatrakou', written over a horizontal line.

Dr. Maria - Eleftheria G. Giatrakou

Director of Academia Homeric

# **ANNOUNCEMENT OF THE 29<sup>th</sup> ACADEMIA HOMERICA**

**18-27 July 2025**

The programmes will be offered

- a) Students' Programme**
- b) Scholars' / Hellenists' Programme**
- c) Modern Greek Programme**
- d) Traditional Greek dances (voluntarily).**

**The programme of visits and some lectures will be common to all.**

## **General Information**

- July 18**      Arrival of all the participants in Athens.  
  
Stay at the ATENEE INTERNATIONAL HOTEL, 26 Verantzerou str. near the Omonoia Square in the centre of Athens.  
  
Dinner at Bairaktaris Restaurant.
- July 19**      Visits to archaeological sites (Acropolis) and museums and Archaeological Museum (The Acropolis Museum) in Athens.
- July 20**      Departure to Chios by ship in the late afternoon.

- July 20** Arrival in Chios and check-in at the Boarding House of the Aegean University and the Hotel Golden Sand.
- Official opening of the Academia Homerica at the *Homereion Cultural Centre*.
- July 21** Visit to the islands Oinousses or Psara or Kardamyla, etc.
- July 9-15** Lessons and lectures in the Homereion (or at *Maria Tsakos Foundation*) and Tsakos’s Naval College “TEENS”, various activities and trips: sightseeing visits to places in Chios town and island – Kardamyla, etc., Archaeological, Byzantine, Naval Museums and archaeological places, the Byzantine Monastery (“Nea Moni”), the Chios library “KORAIS”, the new Chios Mastic Museum, Daskalopetra (Homer’s School), and crossing to Oinousses island (July 11): visits to the Naval Museum and the Monastery of the Holy Annunciation, lectures and lessons in the Academy of Captains and the cultural centre of Oinousses.
- July 22** Students’ and other participants’ presentations and oral competition.
- July 23** Lessons and lectures at the Homereion cultural centre.
- July 24** Lessons and lectures at the Homereion cultural centre, visits and various activities.
- July 25** Lessons and lectures, visits and various activities.

- July 26** Lessons and lectures, visits and various activities.
- July 27** Official closing of the congress. Oral competition. Honours and giving to all certificates of attendance and selected editions.
- Official closing lunch.

### **Deadline for applications**

**Please submit your registration by May 31<sup>st</sup>, 2025.**

**Participation fee (for ALL participants; unfortunately no financial support from EUROCLASSICA is available).**

**500 EUROS** (this covers full board in Athens and Chios in mostly double/triple rooms\*, ship tickets, and all excursions). Flight tickets to and from Athens are not included. No money can be reimbursed for flight tickets. The fee is symbolical as we all know the world economic crisis.

\* N.B. A list of the hotels can be sent to the participants wishing to book a room at their own expense; please contact Christine Haller for more information.

### **Bank Details for transfers**

NATIONAL BANK OF GREECE, Branch (146)

6, Karageorgi Servias, 105 62 Athens

Tel: 0030-210-3340084

SWIFT/BIC code: ETHNGRAA

Account N°: 146/205897-97

IBAN: GR16 01101 46000 00146 20589 797

Beneficiary: EUROCLASSICA - ACADEMIA  
HOMERICA

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**N.B.** Participants who need a **visa** (Eastern European countries, South America, etc.) must **apply as soon as possible** to arrange for their official invitation and receive their visa on time.

Professors and students must have their **University or school identity card** for free/reduced entrance fee to the museums and archaeological sites.

All participants should also have valid **travel and health insurance** for their stay in Greece.

**Final information** about the programme, bus, metros and the hotel in Athens will be sent by the beginning of July.

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#### **a) Students' Programme**

- Students will read from Homer's *Odyssey and Iliad* on Homer's island!

- They will attend their lectures and lessons mainly at the *Homereion Cultural Centre* in Chios, at *Maria Tsakos Foundation and Naval College “TEENS”*, and at the *Cultural Centre, or Captains’ Academy* in Oinousses or other places.
- They will be taught by Professors of Classics, polyglots.
- The programme also contains educational tours and visits together with the participants of other sessions.

### **Participant Profile and Pre-requisites**

The sessions are geared towards those who have previously been exposed to Ancient Greek; whether High-School students, University students, Graduate or Post-graduate students, either as a supplement to their studies, a refresher or for the simple pleasure of it, or for research and composing their thesis for doctorship.

#### **b) Scholars’ / Hellenists’ or other scientists’ Session**

Scholars and Hellenists can attend the programme of lectures on the theme *Homer in the World*. Lectures will be given by Members of Academies, Professors of Universities, and others, principally in Modern Greek (an English summary or translation of the lectures is expected), but also in English, French or in any other language provided that an English summary can be handed out.

Some general lectures will be common to all the participants.

The programme also contains educational tours and visits together with the participants of the other sessions.

**N.B.** Participants who wish to give a lecture in the Scholars' / Hellenists' Programme are kindly requested to communicate the topic and the language in which it will be given to Dr. Maria-Eleftheria Giatrakou. They must also send an English summary or translation of the lecture to be photocopied and handed out, and a brief CV.

**c) Modern Greek Programme**

This programme will be devoted to **Modern Greek language**, with intensive courses morning and afternoon, under the direction of qualified professors.

All participants of this session will participate with the other ones in educational tours and visits as well.

**d) Session of the Traditional Greek dances** (voluntarily).

For more information contact:

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Director of Academia HomERICA  
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Tel: 0030-210 642 35 26,



Mobile: 0030-6932-368 388

e-mail: [giatramarg@yahoo.gr](mailto:giatramarg@yahoo.gr)

2. Christine Haller

e-mail: [christine\\_haller@hotmail.com](mailto:christine_haller@hotmail.com)

## EUROCLASSICA – 29<sup>th</sup> ACADEMIA HOMERICA

Athens – Chios 18-27 July 2025

### REGISTRATION FORM

<b>Name</b>			
<b>First Name</b>			
<b>Date of birth</b>			
<b>Nationality</b>			
<b>Postal address</b>			
<b>Email address</b>			
<b>Phone number</b>			
<b>Mobile phone</b>			
<b>Do you need a visa?</b>			
<b>Session</b>	Student's session <i>Reading Homer</i>	<i>Modern Greek</i>	Scholars' session <i>Homer in the world</i>

Please send the form before **May 31<sup>st</sup>, 2025** to:

Dr. Maria-Eleftheria Giatrakou [giatramarg@yahoo.gr](mailto:giatramarg@yahoo.gr)

or

Christine Haller [christine\\_haller@hotmail.com](mailto:christine_haller@hotmail.com)

joining a **copy of your payment** of the fees (€ 500.-) for

**Euroclassica Academia Homerica**

National Bank of Greece

**IBAN: GR16 01101 46000 00146 20589 797**

**Beneficiary: EUROCLASSICA – ACADEMIA HOMERICA**

Note: The final main programme will be sent to all the participants in June or in the beginning of July.

## **Academia Saguntina**

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Further information will be given by mid-February 2025.

## Projects and publications

### European Certificate for Classical Languages

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As you can see in the tables below, the number of participants was rising in all countries again. In many countries there is an increase in both, Latin and Greek.

You can also have a look at the exams of the last years, ELEX and EGEX (Vestibulum and Ianua), on the homepage of Euroclassica.

The exams for Latin (ELEX) I created in German, English, and French. John Bulwer (U.K.) proofread my English version and Hubert Maraite (Belgium) did the same for the French version as the years before.

EGEX was written by Karine Rondier (France) and Jeroen Vis (The Netherlands), proofread by the colleagues of the European School at Bruxelles.

Austria continued with the Moodle version, perhaps we have the possibility to change entirely to this version in the next years.

Good luck for the future!

Comme vous pouvez le voir dans les tableaux ci-dessous, le nombre de participants a augmenté à nouveau dans tous les pays. Dans de nombreux pays, il y a une augmentation à la fois du latin et du grec.

Vous pouvez également consulter les examens des dernières années, ELEX et EGEX (Vestibulum et Ianua), sur la page d'accueil d'Euroclassica.

J'ai créé les examens de latin (ELEX) en allemand, en anglais et en français. John Bulwer (Royaume-Uni) a relu ma version anglaise et Hubert Maraite (Belgique) a fait de même pour la version française, comme les années précédentes.

EGEX a été écrit par Karine Rondier (France) et Jeroen Vis (Pays-Bas), relu par les collègues de l'École européenne de Bruxelles.

L'Autriche a continué avec la version Moodle, peut-être avons-nous la possibilité de passer entièrement à cette version dans les prochaines années.

Bonne continuation !

## EGEX 2023/2024

country	Vest	Vest	Vest	part	Ian	Ian	Ian	part	schools
Austria	0	0	0	5	0	4	1	5	1/1
Belgium (Flanders)	20	16	15	108	28	28	9	105	?
Belgium (Wallonia)	3	2	2	15+	0	0	0	0	4/0
Bosnia Herzegovina	5	0	1	26	0	0	0	0	1/0
Croatia	5	2	0	40	16	8	0	41	7/9
France	25	15	3	117	10	6	1	28	9/4
Greece	22	11	1	235	54	47	3	150	2/3
Netherlands	49	21	10	279	36	26	3	78	15/12
Russia	13	8	0	82	21	20	2	47	3/2
Spain	70	24	15	330	39	24	10	98	47/21
Switzerland	3	1	0	4	1	0	0	1	1/1
	bronze	silver	gold	1241	bronze	silver	gold	553	

## ELEX 2023/2024

country	Vest	Vest	Vest	part	Ian	Ian	Ian	part	schools
Austria	90	59	10	349	65	62	14	175	12/6
Belgium (Flanders)	187	87	5	766	92	54	2	204	?
Belgium (Wallonia)	34	11	0	291	16	2	0	165	12/10
Bosnia Herzegovina	21	6	4	?	2	3	0	?	6/2
Croatia	148	59	8	710	25	11	1	77	45/14
France	76	53	28	444	26	4	2	64	21/9
Greece	9	3	0	37	0	0	0	?	3/0
Germany	55	18	3	382+	71	29	6	212+	14/15
Italy	15	0	0	?	17	5	0	?	2/3
Lithuania	8	4	3	334	12	1	0	134	8/1
Netherlands	64	9	2	307	93	26	4	199	16/17
Northern Macedonia	15	4	3	?	0	1	0	?	7/1
Russia	40	39	4	213	29	22	1	109	8//6
Spain	152	86	69	838	89	47	22	227	66/33
Switzerland	1	3	0	4	0	0	0	0	1/0
	bronze	silver	gold	4675	bronze	silver	gold	1566	

Bärbel Flaig

## *Europatria sequel*

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Kapellen,  
15 July 2024.

Dear Euroclassica friends and colleagues,

About ten years ago, our dear Portuguese friend and former president Francisco de Oliveira put together a volume which still counts as one of our Euroclassica flagships:

F. de Oliveira (ed.), *Europatria* (Coimbra: Imprensa da Universidade de Coimbra, 2013).

The idea was both simple and brilliant: contributors from seventeen countries explained the Latin heritage in their respective regions by presenting Latin texts that go from Antiquity up to the present period.<sup>1</sup> In the wake of the General Assemblies of 2021 and 2022, it was decided to

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<sup>1</sup> Chapters by Austria, Belgium, Croatia, Czechia, France, Germany, Greece, Italy, Lithuania, Netherlands, North Macedonia, Portugal, Romania, Spain, Sweden, Switzerland, and United Kingdom.

launch the project of another *Europatria*, focusing on the (new) countries who did not participate in the 2013 project.

Here is the proposal.

\* You write a scholarly contribution of ca. 10,000-12,000 words, presenting the classical tradition in your country. Your article should contain excerpts of original Latin texts, which need to be introduced in an appropriate way. **Please decide for yourself whether it is necessary to include a translation. We recommend it, without imposing it. If you believe your explanations/paraphrasing make it clear, it can stand without translation.** Illustrations are allowed, and should be provided by yourself in an appropriate format.

\* You write in French or in English, and you are responsible yourself for a language check by a native speaker. We are prepared to include other languages – but please consult the editors first, before starting the writing.

\* We do not impose a house-style. As long as you stick to scholarly standards and keep consistency, both in footnotes and bibliography, we are happy with the result.<sup>1</sup>

\* **The starting point of each contribution should be:**

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<sup>1</sup> For a recent and excellent volume that pays tribute to pluriformity, both in languages and annotations, see H. Lamers, S. Bär (eds.), *Studia in honorem Vibeke Roggen* (Oslo: Hermes Academic Publishing, 2022).



P. Ford, J. Bloemendal, C. E. Fantazzi (eds), *Brill's Encyclopaedia of the Neo-Latin World*. 2 vols. (Leyden: Brill, 2014).

This book includes wonderful chapters on the Latin tradition in many countries, so please check what is said there about your region.

We realise this is a huge and ambitious project, but are confident that we can reiterate the success of the first *Europatria*. Please note that our Austrian colleagues also consider a supplementary edition of P. Glatz, A. Thiel (ed.), *European Symbols. United in Diversity. A Schoolbook for European Students* (Horn: Druckerei Berger, 2015) – our didactic flagship [the invitation counts for the same countries, although we already have a contribution from Russia here].

We expect your contributions by 1<sup>st</sup> of March 2025 (please let us know when you would have concerns regarding this). You can send them to any of our addresses.

We are very much looking forward to our collaboration.

Christian Laes, President of Euroclassica

Bärbel Flaig, director of the ELEX examinations

Franck Colotte, Treasurer of Euroclassica

Peter Glatz, on behalf of *Cursor* and *European Symbols*

Numerous contributions from many prominent authors from universities and schools in Europe are dedicated to the cause. The anniversary issue 20/2024 offers a particularly rich panorama of exciting topics; as always, some of the articles are in English. Five articles shed light on the situation of classical languages in Europe: first and foremost, John Bulwer presents the publication *Teaching Classics Worldwide*, which will be published in February 2025, Gita Bērziņa and Ilona Gorņeva report on the situation of Classics in Lithuania and Arlene Holmes-Henderson provides information on how learning Latin has a positive impact on children's literacy. Reports on the Academia Vivarium Novum and the results of the European Certificate for Classics round off the European contributions. There are also many other contributions: Veni, Vidi, GPT is both contemporary and exciting, a must-read. Ursula Gärtner offers surprising insights into the use of fable, Michael Lobe equally surprising poetry from the 20th century, Marion Giebel surprises with substantial insights into the mysteries of Eleusis. Franz-J. Grobauer offers enjoyable reading on Horace with 'Eine ins Leb'n'. Articles on everyday life and the classics in Europe round off the magazine. If you would like to become a member of Amici Linguae Latinae and receive the magazine *Cursor*, please send an e-mail to [peter.glatz@eduhi.at](mailto:peter.glatz@eduhi.at).

## ***European Symbols sequel***

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The first edition of the publication *European Symbols, United in Diversity* (2015), is intended as a textbook for pupils from all over Europe and contains an introduction to the history of the concept of Europe as well as contributions on the reception of antiquity in 20 European countries. We are collecting further contributions for a future 2nd edition. If you have any questions, please contact Peter Glatz, [peter.glatz@eduhi.at](mailto:peter.glatz@eduhi.at).

## Homepage of Euroclassica - Map of Europe

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The current Euroclassica homepage can be found at <https://www.euroclassica.eu/>. A relaunch of the homepage is currently being prepared. The homepage serves to network the proponents of classical languages in Europe. Among other things, we offer central information and links on the situation of Classics in the individual European countries, which we make accessible via a mapped map of Europe. Please send any relevant information by e-mail to [peter.glatz@eduhi.at](mailto:peter.glatz@eduhi.at).

## **Internationalization network**

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### **Introduction**

Euroclassica is happy to offer its network in order to provide a platform for the internationalization of schools in secondary education. It consists of a questionnaire by means of which you show your interest in setting up an exchange program with another school within one of the Euroclassica member states. The results will be published on the Euroclassica website regularly whence you can consult them and get into contact with any other school of interest. The link to the questionnaire is [here](#).

Note that Euroclassica neither organizes nor offers any exchange program, it only provides its network.

### **Modus operandi**

1. Interested project leaders will fill in the form. If you want to change or delete your responses, please specify this in the last box with 'notes'. By filling in this form, you consent with the publication of its data.
2. The results are summarized in a spreadsheet.
3. The spreadsheet will be published regularly on the Euroclassica website and can be consulted.

### **Questions**

- \*Country (please use the international internet code)

- \*City
- \*Name of the school
- \*Name of contact
- \*e-mail of contact
- \*for pupils/teachers/both/other
- Number of pupils (fill in the approximate number of pupils involved if known)
- Age of pupils (fill in the approximate age of the pupils involved if know)
- \*Part of an existing program: yes/no/other
- Short description (provide a short description of the program)
- Notes (please specify if this form is a change or deletion of an earlier form or provide important information)
- \*I consent with the publication of the data on the Euroclassica website.

Jeroen Vis

# Members of Euroclassica and their Representatives in the General Assembly

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## Austria

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(Sodalitas,  
Bundesarbeitsgemeinschaft  
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## Belgium

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French and German speaking part:  
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Dutch speaking part:  
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## Bulgaria

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(ADUCE, Association for  
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## Cyprus

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**Croatia**

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**Estonia**

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**Finland**

(LOY, Latinankielen opettajien  
yhdistys - Latinlärarnas förening ry)

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